



## **BRAND BOOK**

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# I. BRAND STRATEGY

## **MISSION, VISION, and VALUES**

#### MISSION

Atlanta Metropolitan State College (AMSC), a College within the University System of Georgia, is committed to providing educational access to a diverse student population and stimulating a positive growth environment for its faculty and staff. The College offers cost-effective and career-focused degree programs, student-focused teaching, quality support services, and community engagement that leads to the success of its inter-generational graduates.

#### VISION

We will be a dynamic campus, bolstering enrollment, expanding educational opportunities, amplifying positive experiences, and intensifying community engagement.

"Spark the Flame. Blaze the Trail."

#### VALUES

**Excellence** AMSC pursues excellence, high standards, and institutional efficiency in education, student services, and college operations.

**Integrity** AMSC maintains strong moral principles and respect by cultivating quality standards in learning, leadership, innovation, and service. We are fair and honest in our dealings with students and colleagues, as well as customers and stakeholders.

**Leadership** AMSC develops and empowers leaders among students, faculty, and staff through a personable, hands-on approach that promotes innovation, and effectively addresses challenging issues. We create, encourage, and foster active involvement in the implementation of the institution's vision and mission statements.

**Belonging** AMSC embodies a culture of inclusion and affirms that we are all connected, supported, and respected. We understand each person is unique, and we work diligently to recognize their intrinsic gifts and talents.

**Public Service** AMSC engages and enriches the quality of life in communities by willingly investing our time and effort into causes that affect our students, faculty, staff, alumni, and external stakeholders. We consistently promote the knowledge, skills, and values necessary to uplift the most vulnerable among us.

## **BRAND PILLARS**

The Brand Pillars are the fundamental concepts holding up who AMSC is and why AMSC matters.

#### In Atlanta, for Atlanta

- The only school in the University System of Georgia with "Atlanta" in its name.
- Proud to be from Atlanta.
- Since 1974, AMSC has been passionately dedicated to providing higher education for those Atlantans who would otherwise not have the opportunity to attend college.

#### **Student-driven community**

- Focused in every way on the student experience.
- Will meet students where they are in order to get them resources they need.
- Entry-to-exit support services to help students succeed no matter their circumstance.
- Faculty and staff dedicated to relationship and trust, helping students get to the next level.

#### Affordability / Accessibility

- Financially within reach.
- Opportunity to graduate with little to no student debt.
- · Easy application process, low barriers to entry.

#### **Opportunity & Transformation**

- Access to higher ed opportunities that would be otherwise out of reach.
- Helping students become more than what they thought possible.
- Helping students build bridges to a new future.
- Changing the trajectory of students' lives and the lives of their families.
- Providing opportunities for social mobility.

## **BRAND PERSONALITY**

#### Nurturing

- Represents the support students receive to succeed at AMSC.
- AMSC meets its students where they are with kindness and personal support, no matter their circumstances. We provide the individualized attention students need to be successful in college.

#### Mentoring

- · Represents the guidance students receive to succeed in life after graduation.
- AMSC provides a guiding hand in and out of the classroom, helping students navigate decisions and prepare to meet the life challenges they'll face after graduation.

#### **Bold Atlanta**

• Like the city it serves, AMSC has its own boldness, a rhythm and style unique to itself, reflecting an attitude of not being afraid to cut new pathways and to go where others do not.

## **BRAND VOICE & TONE**

AMSC uses a conversational voice that speaks the language of the audience. It is characterized by being:

- Personal
- Simple
- Genuine
- Direct
- Authentic

The voice and tone should be focused on "You" (the audience; "you have dreams and we're here to help you realize them") as opposed to "Us" (tooting Atlanta Metro's own horn).

# **II. INSTITUTIONAL IDENTITY**



The AMSC institutional logo represents elements of the Brand Pillars and Brand Personality:

- In Atlanta, For Atlanta: The icon is a stylized "A" representing Atlanta, the city we are proud to serve.
- **Opportunity and Transformation:** The stylized flame represents students' transformation as their flame is sparked, becoming more than what they thought possible. As their flame grows, they share that growth and opportunity with those around them.
- **Bold Atlanta:** AMSC cuts its own path, blazing a trail for others to follow, daring to be different and stand out from others.

## LOGO FILE INFORMATION

**PRINT FILES** are to be used for the production of any tangible product such as print, merchandise, and apparel projects.

Examples include brochures, posters, stationery, direct mail, banners, merchandise, and signage.

**Print files are provided as vector .EPS format.** EPS files are the professional standard for print files and are the "go-to" files for all production needs.

Vector .EPS files can be resized both larger and smaller with no impact on image quality.

.PDF files are provided as alternatives for select files marked with an " $\star$ " .

DIGITAL FILES are to be used for any electronic or screen-based media use.

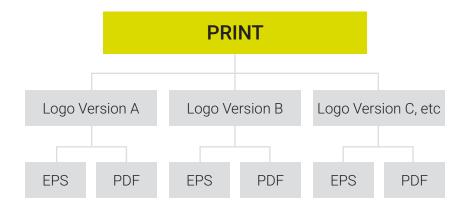
Examples include websites, emails, Word documents, and PowerPoint files.

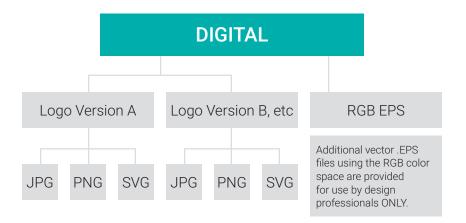
Digital files are provided in three formats:

- .JPG files are on a solid white background and tend to have smaller file sizes.
- **.PNG** files are on a transparent background and may be placed over a solid color. They usually have larger file sizes than .JPGs.
- .SVG files are to be used by web development professionals ONLY.

.JPG and .PNG logo files are RASTER (pixel-based) files. They CANNOT be made larger without degrading image quality.

Digital files ARE NOT appropriate for print, merchandise, or apparel projects.



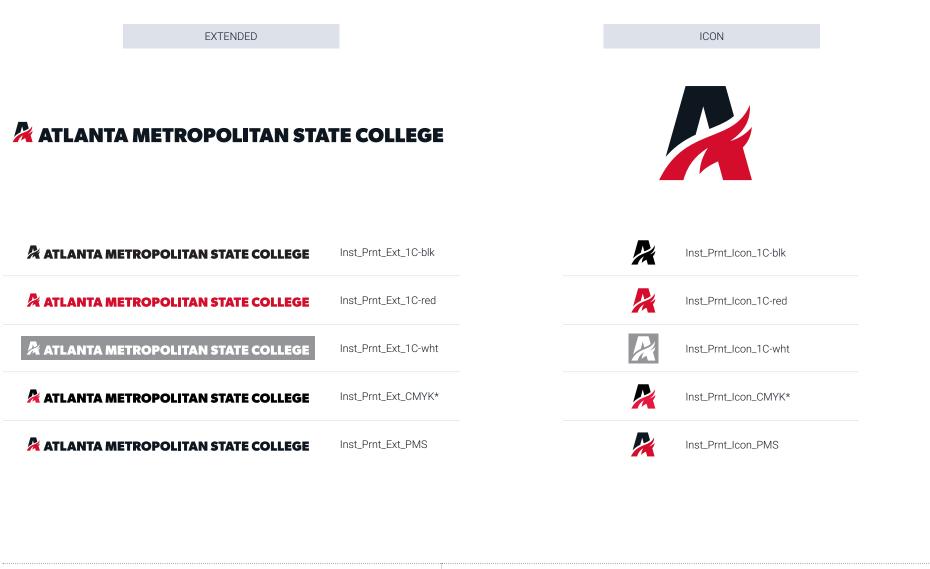


**PRINT FILES** are to be used for any project to be printed or tangibly produced. Examples include brochures, apparel, vehicle wraps, and signage. *Print files are provided in vector .EPS format.* 

| LONG                                 |                                      | ANTA<br>IROPOLITA<br>TE COLLEGI |  | STACKED               | METR                                     |
|--------------------------------------|--------------------------------------|---------------------------------|--|-----------------------|--|
| TA METROPOLITAN Inst_Prnt_Lng_1C-blk | ATLANTA METROPOLITA<br>STATE COLLEGE | Inst_Prnt_Hrz_1C-bl             | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE | Inst_Prnt_Stkd_1C-blk | ATLANTA<br>MATLANTA<br>STATE COLLEGE     |
| TA METROPOLITAN Inst_Prnt_Lng_1C-red | ATLANTA METROPOLITA                  | Inst_Prnt_Hrz_1C-re             | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE | Inst_Prnt_Stkd_1C-red | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE |
| TA METROPOLITAN Inst_Prnt_Lng_1C-wht | ATLANTA METROPOLITA                  | Inst_Prnt_Hrz_1C-w              | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE | Inst_Prnt_Stkd_1C-wht | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE |
| TA METROPOLITAN Inst_Prnt_Lng_CMYK*  | ATLANTA METROPOLITA                  | Inst_Prnt_Hrz_CMY               | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE | Inst_Prnt_Stkd_CMYK*  | METROPOLITAN<br>STATE COLLEGE            |
| TA METROPOLITAN Inst_Prnt_Lng_PMS    | ATLANTA METROPOLITA<br>STATE COLLEGE | Inst_Prnt_Hrz_PMS               | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE | Inst_Prnt_Stkd_PMS    | METROPOLITAN<br>STATE COLLEGE            |
| AN<br>TE                             | ATLA<br>STAT                         | Inst_Prnt_Hrz_PMS               | _  | Inst_Prnt_Stkd_PMS    |  |

| PMS: File using Pantone Matching System specifications. Use for projects requiring spot colors.                               | FILE NAME KEY:  |
|---|---|
| CMYK: File using 4-color process color specifications. Use for 4-color print projects.<br>1C-blk: 1-color file in solid black | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
| 1C-red: 1-color file in solid red<br>1C-wht: 1-color file in solid white  | *available as a PDF file  |

**PRINT FILES** are to be used for any project to be printed or tangibly produced. Examples include brochures, apparel, vehicle wraps, and signage. *Print files are provided in vector .EPS format.* 



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WORDMARK: STACKED

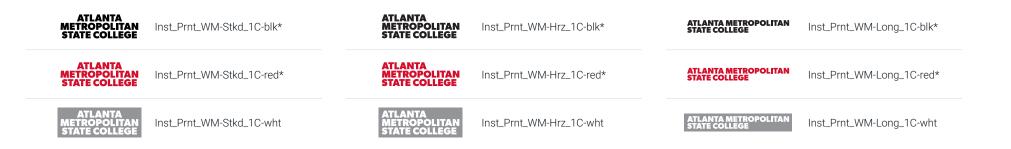
WORDMARK: HORIZONTAL

WORDMARK: LONG

#### ATLANTA METROPOLITAN STATE COLLEGE

#### ATLANTA METROPOLITAN STATE COLLEGE

#### ATLANTA METROPOLITAN STATE COLLEGE



| PMS: File using Pantone Matching System specifications. Use for projects requiring spot colors.                               | FILE NAME KEY:  |
|---|---|
| CMYK: File using 4-color process color specifications. Use for 4-color print projects.<br>1C-blk: 1-color file in solid black | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
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WORDMARK: EXTENDED

#### **ATLANTA METROPOLITAN STATE COLLEGE**

ATLANTA METROPOLITAN STATE COLLEGE Inst\_Prnt\_WM-Ext\_1C-blk\*

**ATLANTA METROPOLITAN STATE COLLEGE** 

ATLANTA METROPOLITAN STATE COLLEGE

Inst\_Prnt\_WM-Ext\_1C-wht

Inst\_Prnt\_WM-Ext\_1C-red\*

| PMS: File using Pantone Matching System specifications. Use for projects requiring spot colors.                               | FILE NAME KEY:  |
|---|---|
| CMYK: File using 4-color process color specifications. Use for 4-color print projects.<br>1C-blk: 1-color file in solid black | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
| 1C-red: 1-color file in solid red<br>1C-wht: 1-color file in solid white  | *available as a PDF file  |

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| STACKED with TAGLINE  | HORIZONTAL with TAGLINE   | LONG with TAGLINE   |
|---|---|---|
| ATLANTA<br>METROPOLITAN<br>STATE COLLEGE<br>SPARK THE FLAME. BLAZE THE TRAIL.   | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE<br>SPARK THE FLAME. BLAZE THE TRAIL.                       | ATLANTA METROPOLITAN<br>STATE COLLEGE<br>SPARK THE FLAME. BLAZE THE TRAIL.                                    |
| ATLANTA<br>METANTA<br>STATE COLITAN<br>STATE COLITAN<br>STATE COLITAN<br>STATE COLITAN<br>STATE COLITAN<br>STATE COLITAN<br>STATE COLITAN<br>STATE COLITAN<br>STATE COLITAN<br>STATE STATE<br>STATE STATE STATE STATE<br>STATE STATE<br>STATE STATE STATE<br>STATE STATE ST | START COLLEGE<br>SHART THE CAME, BAZE THE TEMIL   | <b>ATLANTA METROPOLITAN</b><br>STATE COLLEGE<br>SPARK THE RIAME, BLAZE THE TRAIL.<br>Inst_Prnt_Lng_1C-blk_tag |
| Inst_Prnt_Stkd_1C-red_tag   | ATLANTA<br>METROLITAN<br>STATE COLLEGE<br>SWAK THE FLAME, BAZE THE TEMIL                            | ATLANTA METROPOLITAN<br>STATE COLLEGE<br>SPARK THE RAME, BLAZE THE TRAIL.<br>Inst_Prnt_Lng_1C-red_tag         |
| Inst_Prnt_Stkd_1C-wht_tag   | ATLANTA<br>METROPLITAN<br>STATE COLLEGE<br>STATE COLLEGE<br>STATE TANL. & AZE THE TANL.             | REALANTA METROPOLITAN<br>STATE COLLEGE<br>SPARK THE FLAME, BLAZE THE TRAIL.<br>Inst_Prnt_Lng_1C-wht_tag       |
| Inst_Prnt_Stkd_CMYK_tag*  | ATLANTA<br>METROLITAN<br>STATE COLLEGE<br>SPACE THE FAME, MAZE THE TEME.<br>Inst_Prnt_Hrz_CMYK_tag* | ATLANTA METROPOLITAN<br>STATE COLLEGE<br>SPARK THE RAME, BLAZE THE TRAN.<br>Inst_Prnt_Lng_CMYK_tag*           |
| Inst_Prnt_Stkd_PMS_tag  | ATLANTA<br>METROPOLITAN<br>STATE COLLEGE<br>WARK THE FLAM, HART THE THEN,                           | ATLANTA METROPOLITAN<br>STATE COLLEGE<br>SANK THE FLAME, BLAZE THE TRAIL.<br>Inst_Prnt_Lng_PMS_tag            |
|   |   |   |

| PMS: File using Pantone Matching System specifications. Use for projects requiring spot colors.<br>CMYK: File using 4-color process color specifications. Use for 4-color print projects.<br>1C-blk: 1-color file in solid black | <b>FILE NAME KEY:</b><br>(Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
|--|--|
| 1C-red: 1-color file in solid red<br>1C-wht: 1-color file in solid white   | *available as a PDF file   |

**PRINT FILES** are to be used for any project to be printed or tangibly produced. Examples include brochures, apparel, vehicle wraps, and signage. *Print files are provided in vector .EPS format.* 

EXTENDED with TAGLINE

TAGLINE: STACKED

#### ATLANTA METROPOLITAN STATE COLLEGE SPARK THE FLAME, BLAZE THE TRAIL.



| SPARK THE FLAME. BLAZE THE TRAIL.  | SPARK THE FLAME.<br>BLAZE THE TRAIL. Tagline_Prnt_Stkd_1C-blk |
|--|---|
| SPARK THE FLAME. BLAZE THE TRAIL.  | SPARK THE FLAME.<br>BLAZE THE TRAIL. Tagline_Prnt_Stkd_1C-red |
| RATLANTA METROPOLITAN STATE COLLEGE Inst_Prnt_Ext_1C-wht_tag                                       | SPARK THE FLAME.<br>BLAZE THE TRAIL. Tagline_Prnt_Stkd_1C-wht |
| SPARK THE FLAME. BLAZE THE TRAIL.  | SPARK THE FLAME.<br>BLAZE THE TRAIL. Tagline_Prnt_Stkd_CMYK*  |
| ATLANTA METROPOLITAN STATE COLLEGE     Inst_Prnt_Ext_PMS_tag     SPARK THE FLAME. BLAZE THE TRAIL. | SPARK THE FLAME.<br>BLAZE THE TRAIL. Tagline_Prnt_Stkd_PMS    |

| PMS: File using Pantone Matching System specifications. Use for projects requiring spot colors.                               | FILE NAME KEY:  |
|---|---|
| CMYK: File using 4-color process color specifications. Use for 4-color print projects.<br>1C-blk: 1-color file in solid black | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
| 1C-red: 1-color file in solid red<br>1C-wht: 1-color file in solid white  | *available as a PDF file  |

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TAGLINE: HORIZONTAL

SPARK THE FLAME. BLAZE THE TRAIL.

TAGLINE: SQUARE

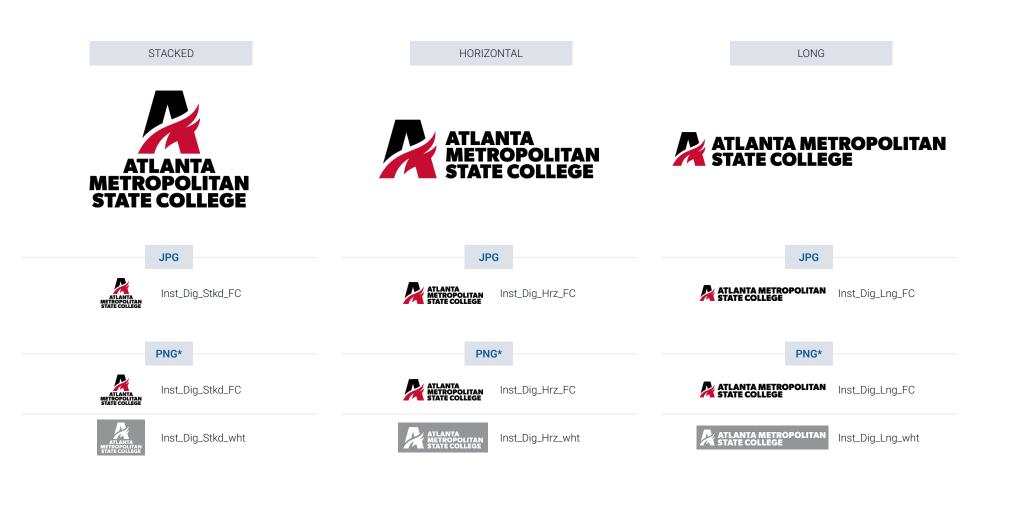


# SPARK THE FLAME. BLAZE THE TRAIL. Tagline\_Prnt\_Hrz\_1C-blk SPARK THE FLAME. BLAZE THE TRAIL. Tagline\_Prnt\_Hrz\_1C-red SPARK THE FLAME. BLAZE THE TRAIL. Tagline\_Prnt\_Hrz\_1C-wht SPARK THE FLAME. BLAZE THE TRAIL. Tagline\_Prnt\_Hrz\_CMYK\* SPARK THE FLAME. BLAZE THE TRAIL. Tagline\_Prnt\_Hrz\_CMYK\*



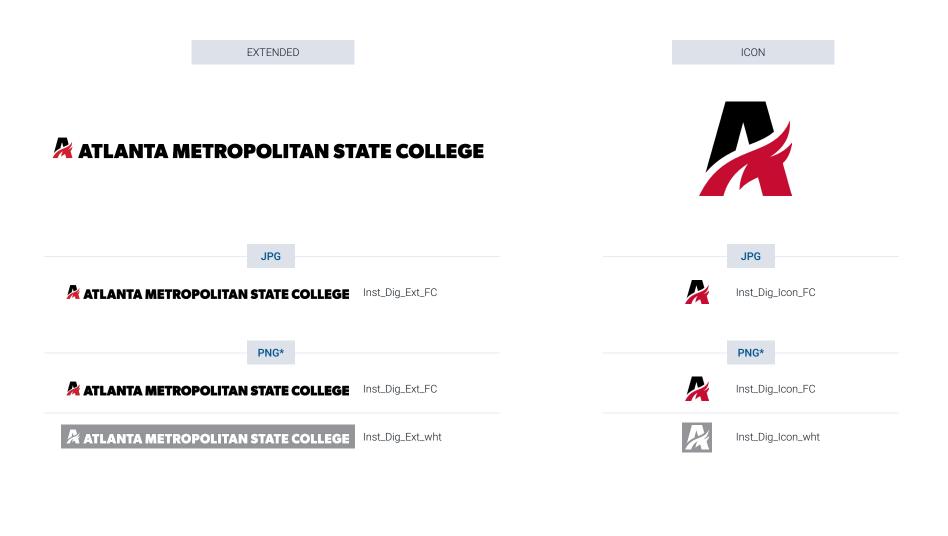
| PMS: File using Pantone Matching System specifications. Use for projects requiring spot colors.                               | FILE NAME KEY:  |
|---|---|
| CMYK: File using 4-color process color specifications. Use for 4-color print projects.<br>1C-blk: 1-color file in solid black | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
| 1C-red: 1-color file in solid red<br>1C-wht: 1-color file in solid white  | *available as a PDF file  |

**DIGITAL FILES** are to be used for any screen-based use. Examples include websites, emails, Word documents, and PowerPoint files.



| JPG: File with white background<br>PNG: File with transparent background<br>*also available as SVG file for web developer use | FC: File in full color<br>blk: 1-color file in solid black<br>red: 1-color file in solid red<br>wht: 1-color file in solid white | <b>FILE NAME KEY:</b><br>(Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
|---|--|--|
| ^also available as SVG file for web developer use   | writ: I-color file in solid write  |  |

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|---|--|--|
| *also available as SVG file for web developer use   | wht: 1-color file in solid white   |  |

**DIGITAL FILES** are to be used for any screen-based use. Examples include websites, emails, Word documents, and PowerPoint files.

WORDMARK: STACKED

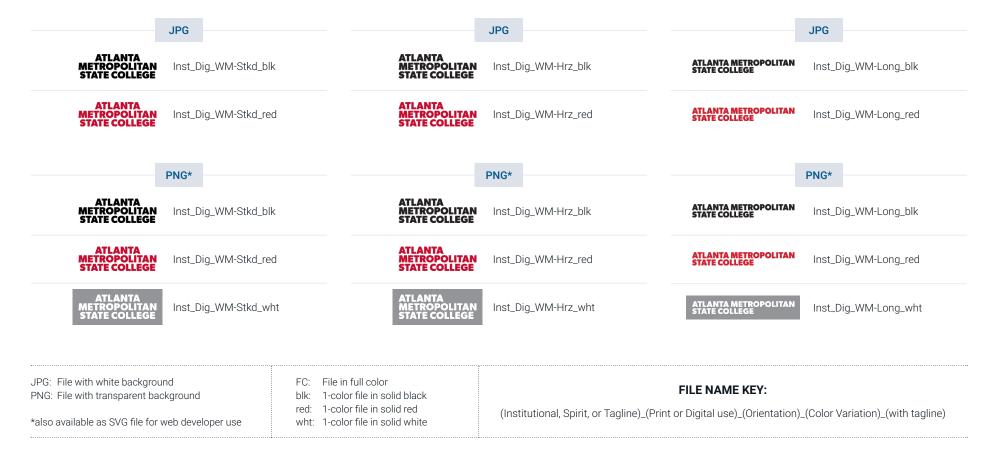
WORDMARK: HORIZONTAL

WORDMARK: LONG

#### ATLANTA METROPOLITAN STATE COLLEGE



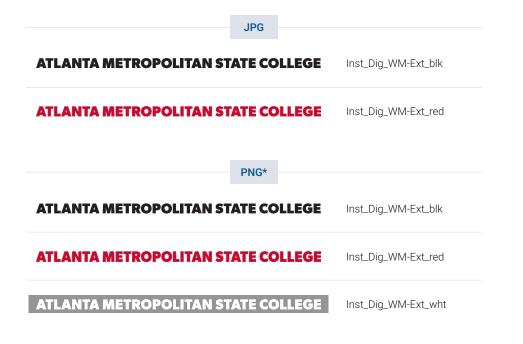
#### ATLANTA METROPOLITAN STATE COLLEGE



**DIGITAL FILES** are to be used for any screen-based use. Examples include websites, emails, Word documents, and PowerPoint files.

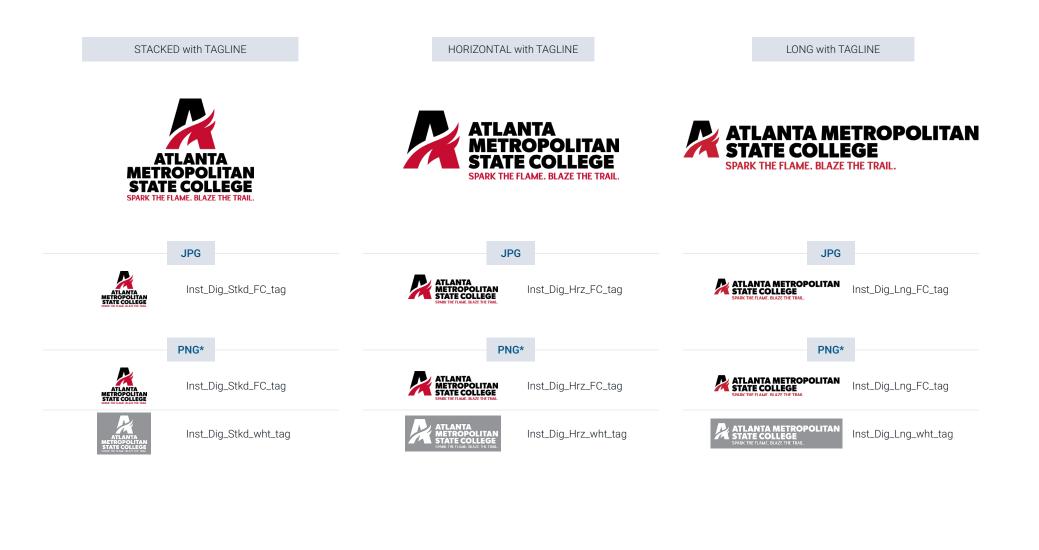
WORDMARK: EXTENDED

#### **ATLANTA METROPOLITAN STATE COLLEGE**



| JPG: File with white background<br>PNG: File with transparent background<br>*also available as SVG file for web developer use | FC: File in full color<br>blk: 1-color file in solid black<br>red: 1-color file in solid red<br>wht: 1-color file in solid white | <b>FILE NAME KEY:</b><br>(Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
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| JPG: File with white background<br>PNG: File with transparent background | FC: File in full color<br>blk: 1-color file in solid black         | FILE NAME KEY:  |
|--|--|---|
| *also available as SVG file for web developer use                        | red: 1-color file in solid red<br>wht: 1-color file in solid white | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |

**DIGITAL FILES** are to be used for any screen-based use. Examples include websites, emails, Word documents, and PowerPoint files.

EXTENDED with TAGLINE

TAGLINE: STACKED

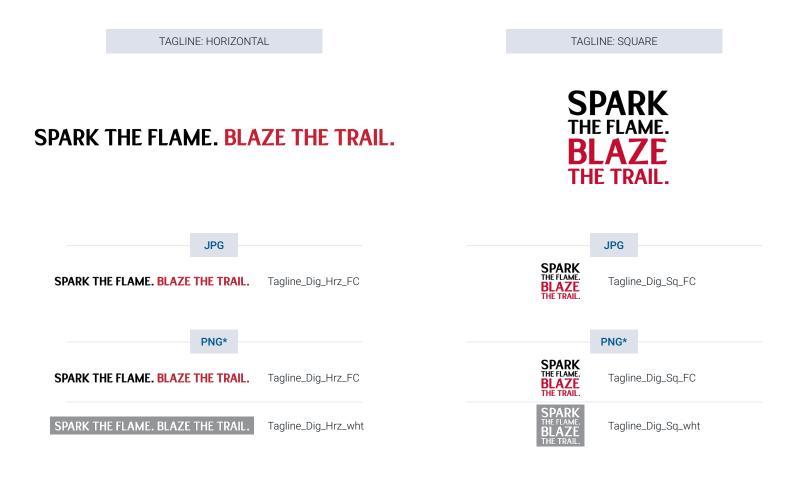






| •••••••••••••••••••••••••••••••••••••••                                  |  |   |
|--|--|---|
| JPG: File with white background<br>PNG: File with transparent background | FC: File in full color<br>blk: 1-color file in solid black         | FILE NAME KEY:  |
| *also available as SVG file for web developer use                        | red: 1-color file in solid red<br>wht: 1-color file in solid white | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |

**DIGITAL FILES** are to be used for any screen-based use. Examples include websites, emails, Word documents, and PowerPoint files.



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## LOGO MINIMUM CLEAR SPACE

The minimum logo clear space should be equivalent on all sides to the height of the "A" in "Atlanta."





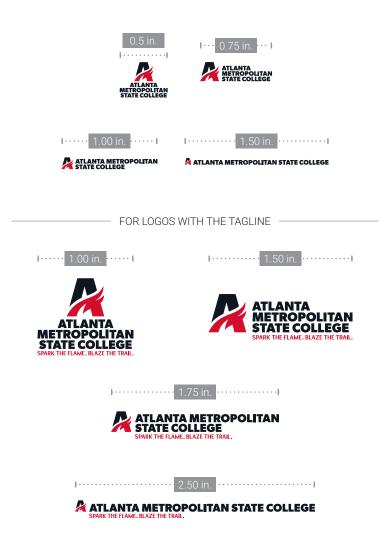




## LOGO USAGE

#### MINIMUM SIZE FOR PRINT AND WEB

In order to maintain the visual integrity and legibility of the institutional logo, the following minimum sizes are recommended:



#### LOGO ON BACKGROUNDS

The **full color institutional logo** should only be used against white or a pale neutral background:





For a dark background, use a **one-color white** file:

On black backgrounds, a **one-color red** file may be used:



**A one-color white** file may be used on a photograph provided there is sufficient contrast to read the logo:

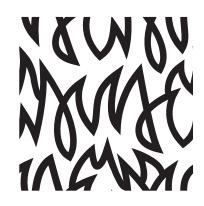


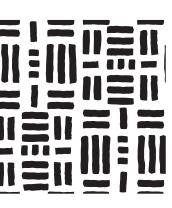
## PROHIBITED LOGO USE



The AMSC brand identity includes two custom brand patterns:

- **The Flame:** representing AMSC's boldness and transformational experience.
- **The Adinkra:** based on a West African pattern symbolizing learning and the gathering of knowledge.

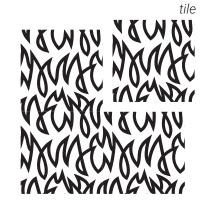




pattern\_flame\_tile.eps

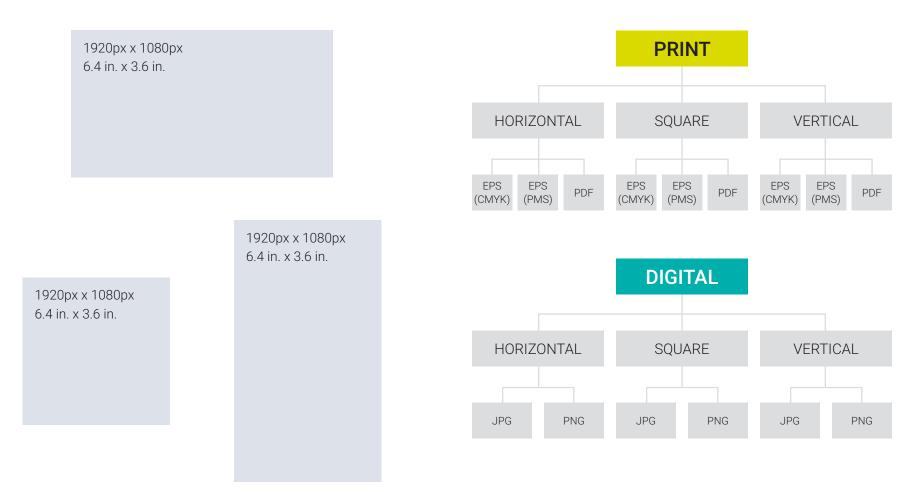
pattern\_adinkra\_tile.eps

Design professionals may use repeatable tile files to create seamless custom sized patterns as needed:





Both Flame and Adinkra pre-made pattern files are available in **horizontal**, **square**, and **vertical** orientations, organized by **print** and **digital** use:



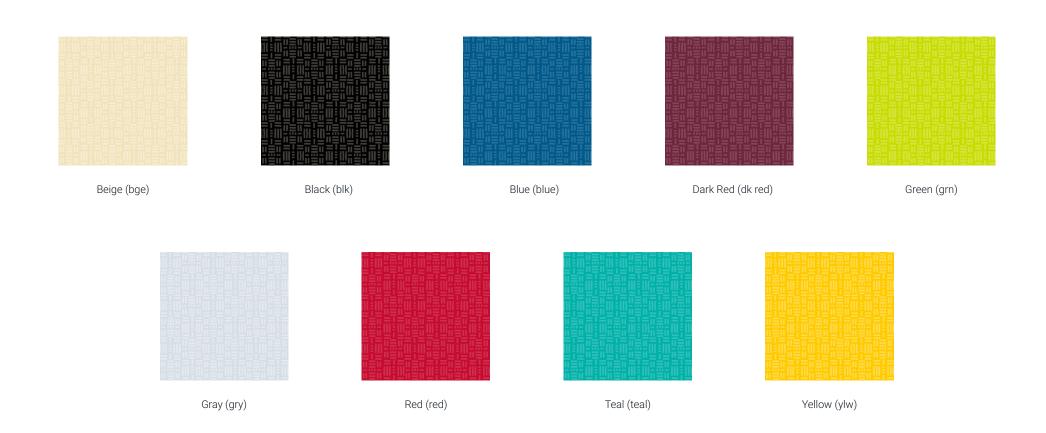
See page 9 for more information about print and digital use.

#### ADINKRA: HORIZONTAL (1920 x 1080px)

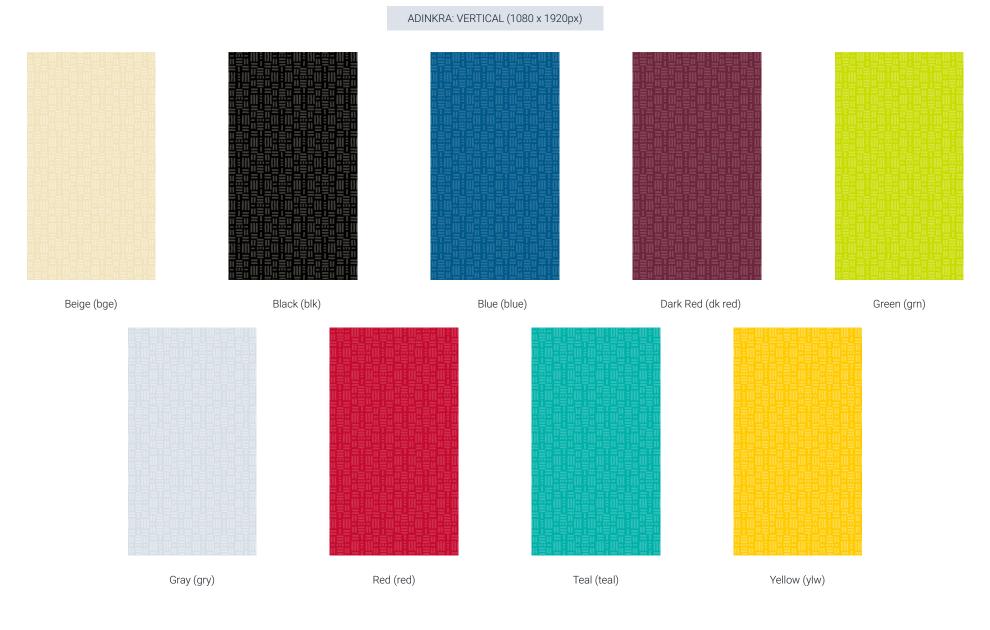


#### FILE NAME KEY:

#### ADINKRA: SQUARE (1080 x 1080px)



#### FILE NAME KEY:



#### FILE NAME KEY:

#### FLAME: HORIZONTAL (1920 x 1080px)



#### FILE NAME KEY:

#### FLAME: SQUARE (1080 x 1080px)

Blue (blue)

Dark Red (dk red)

Green (grn)



Red (red)





Teal (teal)





FILE NAME KEY:

(Pattern file)\_(Print or Digital use)\_(Adinkra or Flame)\_(Orientation)\_(Color)\_(CMYK, PMS or RGB, if applicable)



Gray (gry)









**BRAND PATTERNS** 





FLAME: VERTICAL (1080 x 1920px)







Beige (bge)

Black (blk)

Blue (blue)

Dark Red (dk red)

Green (grn)



Gray (gry)



Red (red)







Yellow (ylw)

#### FILE NAME KEY:

## **TYPOGRAPHY**

## HYDRELLA

USE FOR: Headlines, sub-heads, pull quotes, display

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

## **ROBOTO**

USE FOR: Headlines, sub-heads, pull quotes, body copy, captions

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

## ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

**CLICK TO DOWNLOAD ROBOTO** 

Contact the Marketing Department for access to Hydrella.

For Microsoft Office applications (Word, PowerPoint, Excel, etc), it is acceptable to substitute **CAMBRIA** for Hydrella and **APTOS** for Roboto.

## **COLOR PALETTE**

**The primary color identifiers** for Atlanta Metropolitan State College. These colors should be predominant in all applications.

| ×       | PHOENIX RED               | ONYX BLACK                  |
|---------|---------------------------|-----------------------------|
| PRIMARY | <b>рмѕ</b> 186            | рмs BLACK 6 C               |
| PRI     | <b>смук</b> 0, 100, 75, 4 | <b>смук</b> 40, 40, 40, 100 |
|         | <b>rgb</b> 198, 12, 48    | <b>rgb</b> 0, 0, 0          |
|         | <b>нех</b> #С60С30        | нех #000000                 |
|         |                           |                             |

Use secondary colors for emphasis and variety.

Adobe Swatch Exchange (.ASE) files are available for:

- Pantone Matching System (PMS) specifications
- CMYK specifications
- RGB specifications

|                | <b>рмs</b><br>116            |           | <b>РМЅ</b><br>381           | <b>рмѕ</b><br>326           |           | <b>рмѕ</b><br>7462            | <b>рмѕ</b><br>209             |
|----------------|------------------------------|-----------|-----------------------------|-----------------------------|-----------|-------------------------------|-------------------------------|
| WARM SECONDARY | <b>смук</b><br>0, 12, 100, 0 | SECONDARY | <b>смүк</b><br>23, 0, 89, 0 | <b>смүк</b><br>85, 0, 38, 0 | SECONDARY | <b>смүк</b><br>100, 45, 6, 27 | <b>смук</b><br>14, 94, 36, 60 |
| ARM SEC        | <b>ксв</b><br>254, 203, 0    | COOL SEC  | <b>кдв</b><br>201, 221, 3   | <b>кдв</b><br>0, 178, 169   | DARK SEC  | <b>rgb</b><br>0, 90, 139      | <b>кдв</b><br>110, 39, 61     |
| Ň              | нех<br>#FECB00               | ö         | hex<br>#C9DD03              | <b>нех</b><br>#00b2a9       | ğ         | <b>нех</b><br>#005a8b         | <b>нех</b><br>#6e273d         |

Use **neutrals** as floods to separate or group content.

|          | <b>РМЅ</b><br>649<br>СМУК                  | 75%    | <b>рмѕ</b><br>7401<br><b>смук</b>          | 75% |
|----------|--|--------|--|-----|
| NEUTRALS | 10, 3, 1, 0<br><b>кдв</b><br>215, 223, 230 | 50%    | 0, 5, 25, 0<br><b>RGB</b><br>241, 227, 187 | 50% |
|          | нех<br>#D7DFE6                             | EX 25% |  | 25% |

# **COLOR PROPORTIONS**

This chart represents the suggested ratio of use for the AMSC color palette. It is not intended to be a mathematical representation, but instead give an idea of relative use.

Primary colors should be used in every communication.

Limit the use of secondary colors to accent or supporting colors. They should complement a design, not overtake it.

Neutrals should be used as background colors, helping to organize content or create visual depth.

| PRIMARY     |             | SECON | DARY |      | NEU | TRAL |
|-------------|-------------|-------|------|------|-----|------|
| PHOENIX RED | ONYX BLACK  | 116   | 381  | 7462 | 649 | 7401 |
| PMS 186     | PMS BLACK 6 |       |      | Ň    | -   | Ē    |
|             |             |       |      |      |     |      |
|             |             |       |      |      |     |      |
|             |             |       | 326  | 209  |     |      |
|             |             |       |      |      |     |      |
|             |             |       |      |      |     |      |
|             |             |       |      |      |     |      |

# **COLOR COMBINATIONS**

Different color combinations can evoke different moods and intentions. Use combinations that best suit the need of your project. Always select combinations with legibility in mind. *Note: 186 and Black 6 C should dominate the ratio of colors used in any design.* 

INSTITUTIONAL COLOR COMBINATIONS

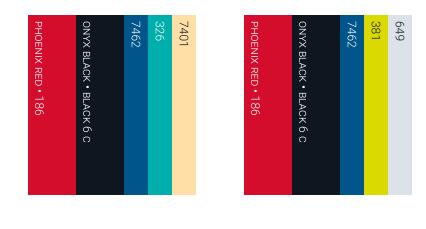
Best used for designs related, but not limited to: Presidential communications, Academic Affairs, Alumni Relations, and Recruitment (Adult Learners).



| PHOENIX RED • 186 | ONYX BLACK • BLACK 6 C | 7462 | 649 |  |
|-------------------|------------------------|------|-----|--|
| 86                | ACK 6 C                | 326  |     |  |

#### SPIRIT COLOR COMBINATIONS

Best used for designs related, but not limited to: Student life, Recruitment (Traditional Students), and Community Relations.





## **TEXT ON COLOR**

When using colored text on a colored background, be sure to consider the weight and size of the text on the background color. Note: type should only appear in black or white for clear legibility.

| WHITE TEXT                  | BLACK TEXT |
|-----------------------------|------------|
| PHOENIX RED<br>PMS 186      | PMS 116    |
| ONYX BLACK<br>PMS Black 6 C | PMS 381    |
| PMS 326                     | PMS 649    |
| PMS 209                     | PMS 7401   |
| PMS 7462                    |            |

## **BRAND IN ACTION**



ATLANTA METROPOLITAN STATE COLLEGE

Logo used correctly in one-color white version on solid color.

# HYDRELLA

Brand font used for display type.

Flame pattern used for background interest.





Phoenix Red and Onyx Black used as primary color identifiers. Secondary colors used sparingly for emphasis, variety and visual interest.

## **BRAND IN ACTION**



**Atlanta Metropolitan State College** Sponsored - 🕥

Believe It. Achieve It. Start Your Future Today.



and visual interest.

interest.

# ATLANTA METROPOLITAN STATE COLLEGE

color identifiers.

Logos used correctly in full-color and one-color applications.

#### HYDRELLA **ROBOTO**

Brand fonts used for display type and headlines.



# **III. SPIRIT IDENTITY**

#### **SPIRIT LOGO**



The trailblazing spirit of Atlanta Metropolitan State College is expressed in the spirit logo.

**The Phoenix,** the mythological bird of rebirth and regeneration, is representative of AMSC's transformational experience.

Always rising, the AMSC phoenix represents the new paths Trailblazers cut for themselves, for others, and for their future.

# SPIRIT LOGO FILES: PRINT

**PRINT FILES** are to be used for any project to be printed or tangibly produced. Examples include brochures, apparel, vehicle wraps, and signage. *Print files are provided in vector .EPS format.* 

| PRIMARY  | PHOENIX              | LIGATURE                   |
|--|----------------------|----------------------------|
| ATLANTA METROPOLITAN STATE COLLEGE<br>TRAILBLAZERS |                      | <b>MSB</b>                 |
| Sprt_Prnt_Prmy_1C-blk                              | Sprt_Prnt_Phx_1C-blk | Sprt_Prnt_Lig_1C-blk       |
| Sprt_Prnt_Prmy_1C-red                              | Sprt_Prnt_Phx_1C-red | Sprt_Prnt_Lig_1C-red       |
| Sprt_Prnt_Prmy_1C-wht                              | Sprt_Prnt_Phx_1C-wht | FINSC Sprt_Prnt_Lig_1C-wht |
| Sprt_Prnt_Prmy_CMYK*                               | Sprt_Prnt_Phx_CMYK*  | Sprt_Prnt_Lig_CMYK*        |
| Sprt_Prnt_Prmy_PMS                                 | Sprt_Prnt_Phx_PMS    | Sprt_Prnt_Lig_PMS          |

| PMS: File using Pantone Matching System specifications. Use for projects requiring spot colors.                               | FILE NAME KEY:  |
|---|---|
| CMYK: File using 4-color process color specifications. Use for 4-color print projects.<br>1C-blk: 1-color file in solid black | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
| 1C-red: 1-color file in solid red<br>1C-wht: 1-color file in solid white  | *available as a PDF file  |

# SPIRIT LOGO FILES: PRINT

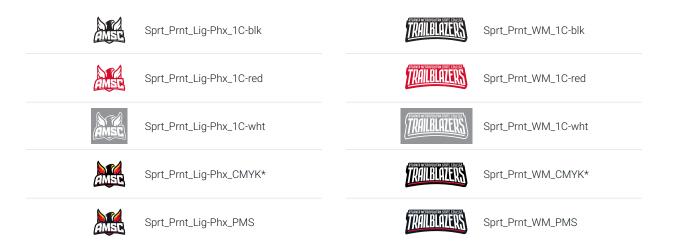
**PRINT FILES** are to be used for any project to be printed or tangibly produced. Examples include brochures, apparel, vehicle wraps, and signage. *Print files are provided in vector .EPS format.* 

#### LIGATURE+PHOENIX

WORDMARK



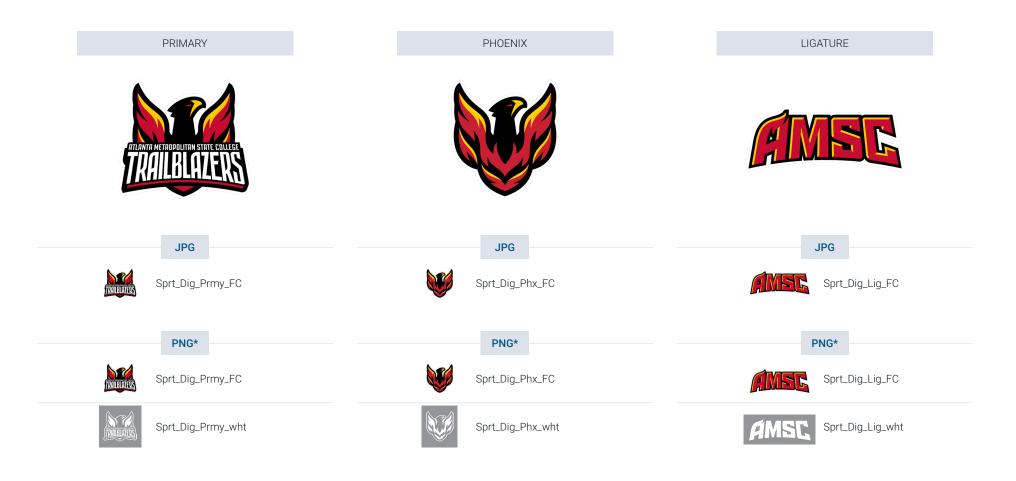




| PMS: File using Pantone Matching System specifications. Use for projects requiring spot colors.                               | FILE NAME KEY:  |
|---|---|
| CMYK: File using 4-color process color specifications. Use for 4-color print projects.<br>1C-blk: 1-color file in solid black | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
| 1C-red: 1-color file in solid red<br>1C-wht: 1-color file in solid white  | *available as a PDF file  |

#### **SPIRIT LOGO FILES: DIGITAL**

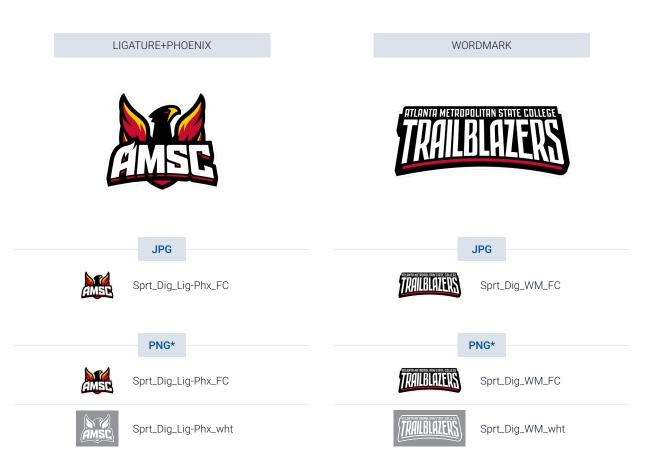
**DIGITAL FILES** are to be used for any screen-based use. Examples include websites, emails, Word documents, and PowerPoint files.



| JPG: File with white background<br>PNG: File with transparent background | FC: File in full color           | FILE NAME KEY:  |
|--|----------------------------------|---|
| *also available as SVG file for web developer use                        | wht: 1-color file in solid white | (Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |

#### **SPIRIT LOGO FILES: DIGITAL**

**DIGITAL FILES** are to be used for any screen-based use. Examples include websites, emails, Word documents, and PowerPoint files.



| JPG: File with white background<br>PNG: File with transparent background<br>*also available as SVG file for web developer use | <b>FILE NAME KEY:</b><br>(Institutional, Spirit, or Tagline)_(Print or Digital use)_(Orientation)_(Color Variation)_(with tagline) |
|---|--|
|---|--|

## LOGO USAGE

·····

#### MINIMUM SIZE FOR PRINT AND WEB

1.00 in. ••••••

In order to maintain the visual integrity of the spirit logos, the following minimum sizes are recommended:

+ · · · · ·

• 1.00 in. ••••••



Spirit logos include a white keyline and may be used on any background:



Please note: one-color white files should be used on a solid color, **not** a patterned or photographic background:



TILBATH METROPOLITIAN STATE CRILEGE



1.25 in.

1.00 in.

## **PROHIBITED LOGO USE**



**DO NOT** change colors

**DO NOT** create new logo variations



**DO NOT** change the font



**DO NOT** use decorative effects such as drop shadows



**DO NOT** squish or skew the logo



**DO NOT** add extraneous graphic elements



**DO NOT** rotate the logo



**DO NOT** use a 1-color logo on a busy or textured background



# SPARK THE FLAME. BLAZE THE TRAIL.



1630 Metropolitan Parkway SW Atlanta, Georgia 30310

atlm.edu