

ATLANTA METROPOLITAN STATE COLLEGE
Student Academic Advisement Worksheet

Bachelors of Arts in Film & Entertainment Studies
Academic Focus Area: Arts and Sciences

This information provided is based on the Academic Catalog. We recommend that current students review their DegreeWorks Audit in the Student Portal for personalized information and meet with their Advisor.

Area A: Essential Skills (9 Semester Hours)	Course Chosen	Term Taken	Grade	Credit Hours
ENGL 1101 (<i>Minimum Grade of "C"</i>) - English Composition 1	ENGL 1101			3
ENGL 1102 (<i>Minimum Grade of "C"</i>) - English Composition 2	ENGL 1102			3
MATH 1101 <u>or</u> Math 1111 - Math Modeling <u>or</u> College Algebra				3
Area B: Institutional Options (4 Semester Hours)				
AMIR 1001 - Thinking, Learning, & Communicating	AMIR 1001			4
Area C: Humanities & Fine Arts (6 Hours)				
Choose <u>one</u> of the following: ARTS 1100 <u>or</u> MUSC 1100 - Art <u>or</u> Music Appreciation				3
COMM 1100 <u>or</u> COMM 1110 - Human Communications <u>or</u> Public Speaking				3
Area D: Science, Mathematics, & Technology (11 Semester Hours)				
<i>Courses should be selected from appropriate science or non-science programs of study. (See catalog listings).</i>				
BIOL 1101K - Introduction to Biology 1 with Lab				4
BIOL 1102K - Introduction to Biology 2 with Lab				4
CSCI 1135 <u>or</u> MATH 1401 - Introduction to Computers <u>or</u> Introduction to Statistics				3
Area E: Social Sciences (12 Semester Hours)				
POLS 1101 - American Government - Satisfies US & GA Constitution Requirements (Non-USG American Government substitutions must be supplemented by passing the Georgia government exam.)	POLS 1101			3
HIST 2111 <u>or</u> HIST 2112 - United States History 1 <u>or</u> 2				3
ECON 2105 <u>or</u> ECON 2106 - Principles of Microeconomics or Macroeconomics				3
SOCI 1101 <u>or</u> PSYC 1101 - Introduction to Sociology or Psychology				3
Area F: Courses Appropriate to Program of Study (18 Semester Hours)				
ENGL 2205 - Introduction to Creative Writing				3
FILM 1100 - Film Appreciation				3
FILM 1101 - Introduction to Film & Entertainment Studies				3
FILM 1105 - Performance Studies				3
FILM 2113 - Introduction to Recording and Production				3
FILM 2114 - Introduction to Music Management				3

Courses may not be used to satisfy requirements in more than one Area.

Student's Name

AMSC ID:

Advisor Signature:

Date:

Students with Co-Req Req.	Co-Req Requirements		
	Co-Req Course	Term Taken	Grade
	ENGL 0999		
	MATH 0999		
	MATH 0998		
	MATH 0996		

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Area G & H: Junior & Senior Level (60 Semester Hours)	Course Chosen	Term Taken	Grade	Credit Hours
Area G: Junior Level Courses				
FILM 3010 - Screenwriting 1				3
FILM 3120 - History of American Cinema to 1954				3
FILM 3121 - History of American Cinema since 1954				3
FILM 3340 - Introduction to Digital Filmmaking				3
FILM 3350 - Introduction to Motion Graphics				3
FILM 4435 - Narrative Filmmaking 1				3
FILM 4730 - Selected Topics				3
MCOM 3782 - Entrepreneurship & the Media				3
Choose 6 credit hours from the following courses:				6
GFA 1000, GFA 1040, GFA 2000, GFA 2020, GFA 2040, GFA 3040, GFA 3140				
BUSA 3105 and ARTS 3020 - Business Communications and History of Visual Styles				
Area H: Senior Level Courses				
FILM 4367 - Semiotics of Popular Culture				3
FILM 4445 - Narrative Filmmaking 2				3
FILM 4470 - Communications Law				3
FILM 4500 - Documentary Filmmaking				3
FILM 4560 - Post Production				3
FILM 4550 - Screenwriting 2				3
FILM 4800 - Internship for Film & Entertainment				3
FILM 4830 - Senior Portfolio Capstone				3
Choose 6 credit hours from the following courses:				6
GFA 2000, GFA 2020, GFA 2040, GFA 3040, GFA 3140, GFA 4000, GFA 4040, GFA 4140				
BUSA 4490 - Strategic Business Management				
TOTAL PROGRAM HOURS				120

Courses may not be used to satisfy requirements in more than one Area.

Student's Name	<input type="text"/>
AMSC ID:	<input type="text"/>
Advisor Signature:	<input type="text"/>
Date:	<input type="text"/>