

**ATLANTA METROPOLITAN STATE COLLEGE**  
Student Academic Advisement Worksheet

**Bachelors of Arts in Film & Entertainment Studies**  
**Academic Focus Area: Arts and Sciences**

This information provided is based on the Academic Catalog. We recommend that current students review their DegreeWorks Audit in the Student Portal for personalized information and meet with their Advisor.

| IMPACTS is an acronym/mnemonic for the seven areas of the core curriculum. The IMPACTS core courses represent forty-two (42) credit hours. In addition to the core curriculum of 42 credits, each program of study is composed of eighteen (18) credit hours which supports the student's major courses. Outlined below is the number of credit hours required for each area of the IMPACTS core: |  | Course Chosen | Term Taken | Grade | Credit Hours |
|---|--|---------------|------------|-------|--------------|
| <b>I</b>  | <b>INSTITUTIONAL PRIORITY (4 Semester Hours)</b>   |               |            |       |              |
|   | AMIR 1001 - Thinking, Learning, and Communications   | AMIR 1001     |            |       | 4            |
| <b>M</b>  | <b>MATHEMATICS AND QUANTITATIVE SKILLS (3 Semester Hours)</b>  |               |            |       |              |
|   | MATH 1101 <u>or</u> Math 1111 - Math Modeling or College Algebra   |               |            |       | 3            |
| <b>P</b>  | <b>POLITICAL SCIENCE AND UNITED STATES HISTORY (6 Semester Hours)</b>  |               |            |       |              |
|   | POLS 1101 - American Government - Satisfies US & GA Constitution Requirements (Non-USG American Government substitutions must be supplemented by passing the Georgia government exam.) | POLS 1101     |            |       | 3            |
|   | HIST 2111 <u>or</u> HIST 2112 - United States History 1 or 2   |               |            |       | 3            |
| <b>A</b>  | <b>ARTS, HUMANITIES, AND ETHICS (6 Semester Hours)</b>   |               |            |       |              |
|   | COMM 1100 - Human Communications   |               |            |       | 3            |
|   | ARTS 1100 <u>or</u> MUSC 1100 - Art Appreciation or Music Appreciation   |               |            |       | 3            |
| <b>C</b>  | <b>COMMUNICATING IN WRITING (6 Semester Hours)</b>   |               |            |       |              |
|   | ENGL 1101 (Minimum Grade of "C") - English Composition 1   | ENGL 1101     |            |       | 3            |
|   | ENGL 1102 (Minimum Grade of "C") - English Composition 2   | ENGL 1102     |            |       | 3            |
| <b>T</b>  | <b>TECHNOLOGY, MATHEMATICS, AND SCIENCES (11 Semester Hours)</b>   |               |            |       |              |
|   | <i>Courses should be selected from appropriate science or non-science programs of study. (See catalog listings).</i>   |               |            |       |              |
|   | BIOL 1101K <u>or</u> BIOL 1107K - Intro to Biology 1 with Lab or Principles of Biology 1 with Lab  |               |            |       | 4            |
|   | BIOL 1102K <u>or</u> BIOL 1108K - Intro to Biology 2 with Lab or Principles of Biology 2 with Lab  |               |            |       | 4            |
|   | CSCI 1135 <u>or</u> MATH 1401 - Introduction to Computers <u>or</u> Introduction to Statistics   |               |            |       | 3            |
| <b>S</b>  | <b>SOCIAL SCIENCES (6 Semester Hours)</b>  |               |            |       |              |
|   | ECON 2105 <u>or</u> ECON 2106 - Principles of Microeconomics or Macroeconomics   |               |            |       | 3            |
|   | SOCI 1101 <u>or</u> PSYC 1101 - Introduction to Sociology or Psychology  |               |            |       | 3            |
|   | <b>FIELD OF STUDY BASED ON MAJOR (18 Semester Hours)</b>   |               |            |       |              |
|   | ENGL 2205 - Introduction to Creative Writing   |               |            |       | 3            |
|   | FILM 1100 - Film Appreciation  |               |            |       | 3            |
|   | FILM 1101 - Introduction to Film & Entertainment Studies   |               |            |       | 3            |
|   | FILM 1105 - Performance Studies  |               |            |       | 3            |
|   | FILM 2113 - Introduction to Recording and Production   |               |            |       | 3            |
|   | FILM 2114 - Introduction to Music Management   |               |            |       | 3            |

Courses may not be used to satisfy requirements in more than one Area.

**Co-Req Requirements**

Student's Name

AMSC ID:

Advisor Signature:

Date:

| Co-Req Course | Term Taken | Grade |
|---------------|------------|-------|
| ENGL 0999     |            |       |
| MATH 0999     |            |       |
| MATH 0998     |            |       |
| MATH 0996     |            |       |

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| Junior & Senior Level (60 Semester Hours)                                      | Course Chosen | Term Taken | Grade | Credit Hours |
|--|---------------|------------|-------|--------------|
| Junior Level Courses   |               |            |       |              |
| FILM 3010 - Screenwriting 1  |               |            |       | 3            |
| FILM 3120 - History of American Cinema to 1954                                 |               |            |       | 3            |
| FILM 3121 - History of American Cinema since 1954                              |               |            |       | 3            |
| FILM 3340 - Introduction to Digital Filmmaking                                 |               |            |       | 3            |
| FILM 3350 - Introduction to Motion Graphics                                    |               |            |       | 3            |
| FILM 4435 - Narrative Filmmaking 1   |               |            |       | 3            |
| FILM 4730 - Selected Topics  |               |            |       | 3            |
| MCOM 3782 - Entrepreneurship & the Media                                       |               |            |       | 3            |
| Choose 6 credit hours from the following courses:                              |               |            |       | 6            |
| GFA 1000, GFA 1040, GFA 2000, GFA 2020, GFA 2040, GFA 3040, GFA 3140           |               |            |       |              |
| BUSA 3105 and ARTS 3020 - Business Communications and History of Visual Styles |               |            |       |              |
| Senior Level Courses   |               |            |       |              |
| FILM 4367 - Semiotics of Popular Culture                                       |               |            |       | 3            |
| FILM 4445 - Narrative Filmmaking 2   |               |            |       | 3            |
| FILM 4470 - Communications Law   |               |            |       | 3            |
| FILM 4500 - Documentary Filmmaking   |               |            |       | 3            |
| FILM 4560 - Post Production  |               |            |       | 3            |
| FILM 4550 - Screenwriting 2  |               |            |       | 3            |
| FILM 4800 - Internship for Film & Entertainment                                |               |            |       | 3            |
| FILM 4830 - Senior Portfolio Capstone  |               |            |       | 3            |
| Choose 6 credit hours from the following courses:                              |               |            |       | 6            |
| GFA 2000, GFA 2020, GFA 2040, GFA 3040, GFA 3140, GFA 4000, GFA 4040, GFA 4140 |               |            |       |              |
| BUSA 4490 - Strategic Business Management                                      |               |            |       |              |
| <b>TOTAL PROGRAM HOURS</b>   |               |            |       | <b>120</b>   |

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Student's Name

AMSC ID:

Advisor Signature:

Date: