



Course syllabus

[ATLANTA METROPOLITAN STATE COLLEGE](#)

[School of Arts and Sciences](#)

Art Appreciation / ARTS 1100 CRN: 80370 (Section 102)

This is a Core IMPACTS course that is part of the Arts, Humanities, and Ethics (Humanities) area

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content and will support students' broad academic and career goals.

Instructor Information

Instructor name: Timothy Virnig

Office location: Academic Building, Room 250

Office telephone: 404-756-3922

Email Address: tvirnig@atlm.edu

Office Hours (in person): Tues., Wed., & Thurs.: 12 p.m. – 12:30 p.m. / 2 p.m. – 3:30 p.m.

Office Hours (online): Mon.: 11 a.m. – 1 p.m., 3 p.m. – 5 p.m.

Microsoft Teams Link: [Meeting](#) | [Office hours](#) | [Microsoft Teams](#)

By Appointment: If you are not able to meet with the instructor during office hours, you may schedule an appointment via Microsoft Teams based on the instructor's availability.

Course Information

Pre-requisites: None

Credit Hours: 3

Catalog Description: A foundation for appreciation of art is presented through the study of art terminology, art forms, materials, and techniques. This course surveys the history of art through painting, sculpture and architecture from prehistoric times through the present.

Orienting Questions: How do I interpret the human experience through creative, linguistic, and philosophical works?

Course Start and End Date: August 18, 2025 – December 11, 2025

Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

Classroom: Room 244, Building 500, on the AMSC campus

Meeting Times	Wednesdays, 12:30 p.m. – 1:50 p.m.
Course Textbook	Prebles' <i>Artforms</i>, 12th Edition ISBN-10: 0134791363 ISBN-13: 9780134791364 When you registered for this course, you purchased the course materials at an exclusive low price. Once classes begin, you automatically gain immediate access to these materials in GeorgiaView. If you decide to opt out, you will not be able to access the materials in GeorgiaView anymore, and you might end up paying a higher price elsewhere for the same materials. If you have any questions, visit the Day 1 Ready FAQ page at ATLMBookstore.com. You may also email the ATLM Bookstore at ATLM@textbookbrokers.com.
Core IMPACTS Learning Outcomes	Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts. The assessment instrument(s) used to assess the career-ready competency is a quiz administered after the mid-point of the semester.
General Education Learning Outcomes	By the end of the semester, students should be able to identify at least one genre of the fine and applied arts and discuss the social and historical contexts from which the art form emerged. <i>Expected Results</i> It is expected that students shall answer in the affirmative as to whether or not they are able to meet the General Educational Learning Outcomes.
Course Learning Objectives	By the end of the course, students should be able to: • Understand how art can serve as a communicator of meaning • Identify key works in the history of art and architecture and discuss their origins • Understand basic terminology used in the fields of art and architecture • Describe characteristics of important artistic historical styles • Demonstrate ability to discuss basic visual elements and principles of design in works of art
Important Dates	Attendance Verification: August 27 Last Day to Reinstate: September 2 Mid-Term: October 4-9 Holiday: September 1, November 27-28 Last Day to Withdraw with "W" grade: October 20 Last Day of Class: December 6 Final Exam: December 9-11 (on-campus)
Course Delivery Method	Hybrid

Email	Course-related messages will be sent by the instructor using D2L course e-mail, and students are expected to monitor their messages regularly. When sending messages to the instructor, please only use the D2L messaging system, or use your ATLM Ginger email account.
Email Response Time	Unless you are notified otherwise, the instructor will strive to respond to all student questions that are emailed within 24 hours during the week and within 48 hours during the weekend.
Attendance:	Attendance is a required component of this class. Low attendance can lead to a lower grade, as well as to ineligibility for extra credit and for credit for the final exam. Students who miss class for any reason are still responsible for any material covered during their absence. Attendance is recorded in Brightspace, and students can view their attendance record by clicking on "Attendance" in the menu. It is each student's responsibility to ensure that their recorded attendance is accurate. Any errors must be reported to the instructor as soon as they are discovered. On-campus attendance: If a student misses class without a legitimate excuse as determined by the instructor, he or she will receive an unexcused absence. If a student has a legitimate excuse for missing class, he or she will receive an excused absence, which does not count against the student's attendance score. Examples of excused absences include illness, non-routine medical visit, certain family emergencies, court summons, and similar situations (note: missing class for outside employment reasons is not an excused absence). In order to receive credit for attending, students must attend each class for the entire class period. If a student arrives late or departs early, he or she may be given a "Late Arrival" or "Early Departure" penalty equal to $\frac{1}{2}$ of an unexcused absence. The unauthorized use of electronic devices (cell phones, computers, headphone/music devices, etc.), sleeping in class, or other disruptive behavior can also subject students to a penalty equal to $\frac{1}{2}$ of an unexcused absence. To receive an excused absence on a day when no test is scheduled, a student needs to notify the instructor of the situation <i>before</i> missing class. If the student does not notify the instructor before class, then he or she needs to submit documentation afterwards (e.g. a doctor's note or other document as determined by the instructor) <i>within a week of returning to class</i>. If a student misses two or more consecutive classes, then documentation <i>must</i> be submitted in order to have those absences excused. The instructor reserves the right to limit the number of unexcused absences that a student may accrue during the semester to 20% of class meetings.
Conduct:	Refer to AMSC College Catalog, page 54

Class Schedule

The following chapters will be covered in this course, with on-campus meeting dates listed below (test dates are tentative):

1. Week of August 18–23, Welcome and Introduction
– August 20 (class) / August 23 (worksheet due)
2. Week of August 24–30, Chapters 1–2
– August 27 (class — **Quiz**) / August 30 (worksheet due)
3. Week of August 31–September 6, Chapter 3
– September 3 (class) / September 6 (worksheet due)
4. Week of September 7–13, Chapters 4–5
– September 10 (class — **Exam I**) / September 13 (worksheet due)
5. Week of September 14–20, Chapters 6–7
– September 17 (class) / September 20 (worksheet due)
6. Week of September 21–27, Chapters 8–9
– September 24 (class) / September 27 (worksheet due)
7. Week of September 28–October 4, Chapters 10–11
– October 1 (class — **Exam II**) / October 4 (worksheet due)
8. Week of October 5–11, Chapters 12–13
– October 8 (class) / October 11 (worksheet due)
9. Week of October 12–18, Chapter 14
– October 15 (class) / October 18 (worksheet due)
10. Week of October 19–25, Chapter 15
– October 22 (class) / October 25 (worksheet due)
11. Week of October 26–November 1, Chapter 16
– October 29 (class — **Exam III**) / November 1 (worksheet due)
12. Week of November 2–8, Chapter 17
– November 5 (class —
GELO/Career Competencies) / November 8 (worksheet due)
13. Week of November 9–15, Chapters 18–20
– November 12 (class) / November 15 (worksheet due)
14. Week of November 16–22, Chapters 21–22
– November 19 (class) / November 22 (worksheet due)
15. Week of November 23–29, Chapter 23
– November 26 (class)
16. Week of November 30–December 6, Chapter 24 & Review
– December 3 (class) / December 6 (worksheet due)
– Essay due December 4
17. Final Exam
– December 9–11

Grade Distribution

	Point total
Week 1 Worksheet	25 points
Week 2 Worksheet	25 points
Week 3 Worksheet	25 points
Week 4 Worksheet	25 points
Week 5 Worksheet	25 points
Week 6 Worksheet	25 points
Week 7 Worksheet	25 points
Week 8 Worksheet	25 points
Week 9 Worksheet	25 points
Week 10 Worksheet	25 points
Week 11 Worksheet	25 points
Week 12 Worksheet	25 points
Week 13 Worksheet	25 points
Week 14 Worksheet	25 points
Week 16 Worksheet	25 points
Exam I	100 points
Exam II	100 points
Exam III	100 points
Attendance	50 points
Art Assignment	125 points
Final Exam	200 points
*Two lowest worksheet scores will be dropped	100% 1000 points

Grading Scale

100% - 90% of maximum points awarded = A
89% - 80% of maximum points awarded = B
79% - 70% of maximum points awarded = C
69% - 60% of maximum points awarded = D
Below 60% of maximum points awarded = F

Late/Make-Up Work Policy:

Worksheets

There are no make-ups or extensions for students who do not complete worksheets, even if an excuse is justified due to illness, family emergency, etc. Instead, all students will have their two lowest worksheet scores dropped at the end of the semester. This effectively allows students to miss two worksheets during the semester for any reason without it having any negative impact on their overall grade.

Exams/Quizzes

If a student misses a scheduled exam/quiz without a legitimate excuse, he or she is not entitled to make it up and should expect to receive an automatic zero. However, if a student has a legitimate excuse, that student may take a make-up exam/quiz for full credit so long as the steps below are followed. Legitimate excuses include serious illness, non-routine medical visit, family emergency, court summons, or other reasons as determined by the instructor. Note: employment responsibilities of students are not considered legitimate excuses for missing class.

Steps to request a makeup exam for full credit (note that ALL of the steps must be followed):

1. **Notify the instructor** by email, phone, or Brightspace before the exam takes place. In extreme situations when this cannot be done, the student still needs to contact the instructor (e.g. email or through Brightspace or by phone) as soon as possible after the absence occurs.
2. **Submit documentation** that explains the nature of the absence/situation within a week of returning to class. This may come in the form of a doctor's note, a note from a relative (in the case of a family emergency), or some other documentation as determined by the instructor.
3. Within three days of the original test date, make a plan with the instructor to **arrange a make-up exam**.

Failure to follow all three steps listed above means the student will not be permitted to make up the exam/quiz for full credit, even if the excuse was otherwise justified.

Other assessments

Late work on other assessments (e.g. art assignment, extra credit) may be accepted if a separate acceptance policy is listed in the assessment instructions. If a student has a legitimate excuse (e.g. serious illness) that prevents turning in one of these other assessments by the deadline, he or she must provide written notice to the instructor *before* the deadline arrives, and must also provide documentation that supports the claim of a legitimate excuse within five days of the original deadline. If the excuse is approved, the student may be allowed to submit late work without penalty.

Time Commitment	Students can expect to spend 4–6 hours per week on this course. Coursework will involve weekly readings from the textbook, weekly class attendance, watching lecture videos and art videos, attending on–campus class sessions, completing weekly worksheets, an art assignment, and a final exam. Students should expect to login to the course multiple times per week to view content related to class topics.
Student Expectations	Students may not engage in disorderly conduct, disruption or obstruction of teaching, research, and administration. Please see the Atlanta Metropolitan State College Handbook for College policies regarding disruptive conduct. • Participate in this course by following the guidelines of this syllabus and any additional information the instructor provides by email, telephone, discussion forums, etc. • Sign–in to Brightspace D2L and / or Courseware to complete assignments regularly. • Read, study, and complete all assignments by the due dates. • Have access to a computer and the Internet. Make certain computer meets the technical requirements for computer course. • Be courteous, polite and respectful to faculty, staff and fellow students. For online courses, the instructor will use Brightspace D2L email for all course related correspondence. Check <u>Brightspace D2L email</u> as well as <u>Ginger email daily</u> to stay abreast of what is going on in class.

Course Organization and Assessments

Student grades are based on a quiz, an exam, an art assignment, worksheets, and attendance. Students will be expected to learn the material presented in class, in the textbook, and in any other sources that may be assigned. Students will be expected to remember facts, understand ideas presented in class, and apply ideas they have learned about art. For the breakdown of points for each method of assessment, please see the section, “Grade Distribution”.

Worksheets

A weekly worksheet is required to be completed on Brightspace/D2L every week that covers topics reviewed during the week. Unless otherwise announced, each quiz is open for a limited time each week, according to this schedule:

- Worksheets are open from Wednesday to Saturday of each week

If a student does not complete the worksheet while it is open, he or she will receive a grade of zero for that task. Makeups are not given if a student misses a worksheet, even if that student has a legitimate excuse (e.g. illness, family emergency, computer problem, etc.). Each student will have his or her lowest two worksheet scores dropped, so missing one or two will not create a negative impact on that student’s overall grade.

Attendance

Attendance grades reflect student commitment to the class throughout the semester. Students who have one (or zero) unexcused absences throughout the semester will receive the full amount, or 50 points, for attendance. Students who have two unexcused absences will receive 40 points; students who have three unexcused absences will receive 30 points; students who have four unexcused absences will receive 20 points; students who have five unexcused absences will receive 10 points; student who have six or more unexcused absences will receive 0 points.

In addition, students who have not attended at least 75% of class sessions will be ineligible for extra credit in the class. Students who have not attended at least 50% of class sessions will be ineligible to receive credit for the final exam.

Quizzes/Exams

Several exams and a quiz will be given during the course of the semester which will test students on material covered in class lectures, assigned in the text, and/or assigned from any other sources. A final exam will also be given at the end of the semester. Any student who has not attended at least 50% of classes will not get credit for the final exam.

Art Assignment

Students are required to complete an evaluative art assignment toward the end of the semester.

Students are encouraged to participate in class discussions. At the end of the semester, up to twenty-five bonus points may be awarded to each of the top two best class participants, taking into account factors such as thoughtfulness and frequency of discussion. In addition, at the discretion of the instructor, extra credit may be offered to the entire class at some point during the semester.

Abandoning a Course	Abandoning a course should be avoided at all cost. Abandoning a course instead of following official drop procedures will result in a grade of —F at the end of the course. It is the student’s responsibility to initiate and complete the withdrawal process.
Academic Honesty	Only the epitome of professionalism is expected of each student. Every student agrees to be bound by the Atlanta Metropolitan State College code of conduct pertaining to academic honesty. Cheating of any type on an exam, quiz, or other assignment will not be tolerated. Each student who is enrolled in the course must complete his or her own work without assistance from anyone else. Additional instructions about quizzes and exams (e.g. whether they are open-book, open-note or not) will be given at the time the quizzes and exams are administered. As a condition of being a student in the course, all students agree to abide by College policies regarding student conduct, including academic honesty. Unless otherwise specified, all written assessments turned in by students need to be the original creations of each student. All students enrolled in the course agree to participate in any instructor-led investigation into suspected cheating. In addition, all students enrolled in the course grant permission to the instructor to send student content to external (third party) parties/services for the purpose of determining whether cheating has occurred. Per page 91–93 of the 2019–2020 Atlanta Metropolitan State College Catalogue the Penalties for Academic Misconduct states: • In cases where a student is found guilty of cheating or exhibiting academic misconduct involving an instructor-generated assignment or examination, the instructor may impose a penalty. • Types of penalties may include, but are not limited to, the instructor assigning a grade of “F” for the assignment, the instructor not accepting the work, the student being assigned additional work, or the student receiving a grade reduction for the assignment. The maximum penalty the instructor may impose is a grade of “F” for the course.
Degree Relevance and Enrollment Status	Students are ultimately responsible for ensuring that the course(s) in which they enroll are included in the approved degree plan and program map for their program of study. Students must periodically check their enrollment status in this course during the semester. The student is responsible for determining changes, if any, in enrollment status and taking necessary steps (e.g., pursuing re-instatement in this course) following those outlined in the AMSC catalog.

Attendance Verification (No Show)/Reinstatement

Atlanta Metropolitan State College has a "No-Show" Reporting (Attendance Verification) policy. This policy is to comply with Federal Financial Aid regulations. Financial Aid recipients at Atlanta Metropolitan State College may become ineligible for funds by not attending class session (per enrolled course). Students who do not complete Mandatory Attendance Assignments and attend class sessions are NOT entitled to keep their financial aid award. The Registrar's Office will notify the students and faculty when the Attendance Verification Period has opened. The established "No-Show" Reporting (Attendance Verification) procedure will enable Atlanta Metropolitan State College to adjust financial aid awards before funds are issued to students (thereby eliminating liability for both the College and the student). A student reported as non-attending a course must seek the approval of the instructor in order to be reinstated. Once approved, the student will complete the Reinstatement form and submit it. The Office of Registrar will notify students when course reinstatement process has been completed during Reinstatement Period.

The student can demonstrate compelling reason (s) that have prevented attendance and the instructor believes that there is a strong probability that the student can catch up in the class OR The instructor made an error, and the student was in attendance prior to being dropped.

Computer Hardware & Software Requirements:

One of the challenges many encounter with enrolling in and completing an online course is the accessibility to the required and recommended software and hardware. Different institutions, and even different courses within the same institution, have varying technology requirements. Check your hardware and software systems to determine its compatibility with the online course you have selected.

Please note that in order to take online assessments in this course, students will need to install and use the Respondus Lockdown Browser. This is a free piece of software that allows remote proctoring of students while taking quizzes and exams. In addition, students are required to have access to a webcam, which may also be required on quizzes/exams for proctoring purposes.

**Minimum Hardware
Recommendations to take
courses:**

D2L System Requirement

Internet Connection:

- Ethernet Network Capability required
- Wireless Network Capability required

Operating System Requirements

- PC:
 - Compatible Operating System:
 - Web Browser: Firefox, Chrome
- Mac:
 - Compatible Operating System:
 - Web Browser: Firefox, Chrome, Safari

Hardware requirements:

Minimum Technical Specifications for Hardware:

- A processor of 2GHz or faster
- 4GB RAM or greater
- 500 GB of Hard Drive space
- Monitor and video card with a minimum resolution of 1024x768
- Keyboard and mouse

Minimum Technical Specifications for Computer Peripherals:

- Speakers
- Headphones
- Microphone
- Webcam

Software requirements:

Browser Requirements/Supported Browsers

Compatible Browsers:

- [Apple Safari](https://support.apple.com/downloads/safari) - <https://support.apple.com/downloads/safari> (Mac)
- [Google Chrome](https://www.google.com/chrome/) - <https://www.google.com/chrome/> (Mac or PC)
- [Mozilla Firefox](https://www.mozilla.org/en-US/firefox/new/) - <https://www.mozilla.org/en-US/firefox/new/> (Mac or PC)

Application Software

- Microsoft Office 2016 (Word, Excel, PowerPoint) (Mac or PC)
- [Adobe Reader](https://get.adobe.com/reader/) - <https://get.adobe.com/reader/>

Plug-ins

- [Java](https://www.java.com/en/download/) - <https://www.java.com/en/download/>
- [Adobe Flash Player](https://get.adobe.com/flashplayer/) - <https://get.adobe.com/flashplayer/>
- [Windows Media Player](https://www.microsoft.com/en-us/download/details.aspx?id=20426) - <https://www.microsoft.com/en-us/download/details.aspx?id=20426>
- [Apple QuickTime](https://support.apple.com/downloads/%2523quicktime) - <https://support.apple.com/downloads/%2523quicktime>
- [Microsoft Silverlight](https://www.microsoft.com/getsilverlight/Get-Started/Install/Default) - <https://www.microsoft.com/getsilverlight/Get-Started/Install/Default>

Accessibility:

Wi-Fi is available for use in the campus parking lots.

Tutoring Services

Students improve their self-confidence and increase their chances of excelling in their courses when they utilize their college/university academic support services. The following tutoring services are available to AMSC students:

- 1) The AMSC Writing Center is open year-round to support students, staff, and faculty at AMSC. It offers virtual and in-person tutoring for various writing projects, assists at any stage of the writing process, and increases improvement in structure, use of sources, style, grammar, and more. The Writing Center is located in Building 100, Room 211. Students can walk in during hours of operation or schedule an appointment at <https://calendly.com/amscwritingcenter/30min>
- 2) Tutor.com is a virtual space for students to access writing tutors outside of AMSC faculty. Access tutor.com in Brightspace by logging into your course. Next, click the 'Free Tutoring' tab and choose Tutor.com from the dropdown options. Students are granted five (5) hours per semester, and registration is not required. Contact the Center for Student Success and Advising at (404) 756-5690 for assistance.

TutorOcean is a tutorial for students enrolled in STEM courses such as Biology, Chemistry, Mathematics, and Computer Science. Access TutorOcean and sign up at <https://atlm.tutorocean.com>.

Americans with Disabilities Act (ADA) Statement

Atlanta Metropolitan College is committed to providing support for all students and making their college experience an enriching opportunity. In compliance with Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The Department/Office of Counseling and Accessibility Services, located in the Student Services & Success Center, building 650-Suite 252, oversees the coordination of services for students with documented disabilities. The Coordinator of Disability Services collaborates with faculty and staff to offer provisions for reasonable accommodation to students who meet the requirements.

It is the policy and practice of AMSC to make all Web information accessible to students with disabilities. If you, as a student with a disability, have difficulty accessing any part of the course materials for this class, please notify the instructor immediately.

Accommodation cannot be provided until a reasonable accommodation plan is in place. To the greatest extent possible, all college representatives shall observe confidentiality.

Office of Counseling and Accessibility Services

The Office of Counseling and Accessibility Services operates under the Americans with Disabilities Act (ADA) laws in order to assist in leveling the playing field for students who have disabilities with those who do not.

The amended ADA, otherwise known as ADAAA defines “disability” as a physical or mental impairment that substantially limits one or more major life activities. If you feel that you have a disability or impairment that may limit your academic functioning, please contact Dr. Dorothy Williams, the Director of Counseling and Accessibility Services at 404-756-4016 or at

<https://www.atlm.edu/students/counseling-and-disability-services.aspx>.

The Coordinator of Counseling and Accessibility Services reviews all accommodation requests. In order to receive accommodation, the student’s illness or disability must be verified in writing by a physician, psychiatrist, or some other health care provider or specialist. Students choosing to access disability support services should contact the Coordinator as soon as possible after acceptance to AMSC. Please be aware that late notifications may result in complications for establishing accommodation in a timely fashion.

Withdrawal

Withdrawal from a course is solely the responsibility of the student. Instructors will not initiate student withdrawals. A student who wishes to withdraw from a course **MUST** submit a completed Withdrawal Form (Schedule Reductions Form) to the Registrar’s Office before mid-term in order to receive a grade of “W” for the course.

A student who withdraws after the Midterm date receives a “WF” unless the Vice President for Academic Affairs determines that it is a hardship case, then a “W” will be recorded. The possibility that a student may fail the course will not be considered a hardship

Incomplete Grade Policy

An incomplete may be awarded at the instructor's discretion for non-academic reasons which prevent the student from completing the course requirements. The student must be passing the course at the time that the Incomplete is awarded and must sign an "Awarding of Incomplete" agreement. Unless otherwise stated, the incomplete should be removed by the end of the following semester; otherwise, the instructor will change the grade to an “F” grade.

How do I Withdraw from a Course

Follow the Course Withdrawal Process [here](#)

I have a Hardship. How do I do a Hardship Withdrawal?

Follow the Hardship Withdrawal Process [here](#)

To Know the Campus
Carry/HB 280 Policy

House Bill 280 Guidelines

Disclaimer

Information contained in this syllabus and schedule was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. This syllabus should be considered only a guide for instructor and students, not a formal contract between Atlanta Metropolitan State College and any student. The instructor reserves the right, acting within the policies and procedures of AMSC, to make changes in course content or instructional techniques.