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School of Social Sciences and Humanities

Music Appreciation
CRN 80302-MUSC 1100
Online

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The University System of Georgia (USG) institutions requires all faculty, staff, students, and visitors to wear an appropriate face covering while inside campus facilities/buildings where six feet social distancing may not always be possible.

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Instructor Information
Semester: Fall 2025
Instructor: Dr. Gabriel Woods
Online office hours: All Office Hours will be online (M- 4:30pm-6:30pm)
Email address: gwoods@atlm.edu

Response Time:
Unless you are notified otherwise, I will work to respond to all student questions and emails within 24 hours during the week.

Course Delivery Method:
Online

Important Dates
Class Start: 09/08/2025
Attendance Verification: 09/15/2025
Reinstatement Session: 09/18/2025 – 09/22/2025
Mid-Term Exam: No Midterm
Last Day to Withdraw without Penalty: 10/27/2025
Last Day of Class: 12/06/2025
Finals Week: 12/08/2025

Credit Hours: 3

Course Description:
This course is comprised of an introduction to music understanding, with emphasis on identifying the basic elements of music, historical perspectives and styles of music, discussing these from the listener's point of view and relating them to other arts and cultures as appropriate
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Course Specific Learning Objectives

1. Recognize, compare, and contrast the basic elements of music and how they figure into a musical composition.

2. Discuss a musical composition in its social and historical context.

3. Relates the music experience to world events and personal experiences.

4. Present information on a specific style of music, and what its significant contribution to the Art of Music is.

Prerequisite(s): N/A

Required Textbooks and Additional Materials:
Fourney the Enjoyment of Music(Provided in D2L)

Chapters Covered
The following chapters will be covered in this course: Prelude 1-Prelude 8. Please see the Course Schedule on the last page of the syllabus.

Computer Hardware & Software Requirements:
One of the challenges many encounter with enrolling in and completing an online course is the accessibility to the required and recommended software and hardware. Different institutions, and even different courses within the same institution, have varying technology requirements. Check your hardware and software systems to determine its compatibility with the online course you have selected.

Minimum hardware recommendations to take online courses:

D2L System Requirement
Internet Connection:
· Ethernet Network required
· Wireless Network required
Operating System Requirements
- PC:
    o Compatible Operating System:
    o Web Browser: Firefox, Chrome
- Mac:

- Compatible Operating System:
- Web Browser: Firefox, Chrome, Safari

Hardware requirements:

Minimum Technical Specifications for Hardware:

- A processor of 2GHz or faster
- 4GB RAM or greater
- 500 GB of Hard Drive space
- Monitor and video card with a minimum resolution of 1024x768
- Keyboard and mouse

Minimum Technical Specifications for Computer Peripherals:

- Speakers
- Headphones
- Microphone
- Webcam

Software requirements:

Browser Requirements/Supported Browsers

Compatible Browsers:

- Apple Safari - https://support.apple.com/downloads/safari (Mac)
- Google Chrome - https://www.google.com/chrome/ (Mac or PC)
- Mozilla Firefox - https://www.mozilla.org/en-US/firefox/new/ (Mac or PC)

Application Software

- Microsoft Office 2016 (Word, Excel, PowerPoint) (Mac or PC)
- Adobe Reader - https://get.adobe.com/reader/

Plug-ins

- Java - https://www.java.com/en/download/
- Adobe Flash Player - https://get.adobe.com/flashplayer/
- Windows Media Player - https://www.microsoft.com/en-us/download/details.aspx?id=20426
- Apple QuickTime - https://support.apple.com/downloads/%2523quicktime
- Microsoft Silverlight - https://www.microsoft.com/getsilverlight/Get-Started/Install/Default

Accessibility:

Wi-Fi is also available for use in the campus parking lots.

American Disability Act (ADA) Statement:

Atlanta Metropolitan College is committed to providing support for all students and making their college experience an enriching opportunity. In compliance with Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The Department/Office of Counseling and Accessibility Services, located in the Student Services & Success Center, building 650-Suite 252, oversees the coordination of services for students with documented disabilities. The Coordinator of Disability Services collaborates with faculty and staff to offer provisions for reasonable accommodations to students who meet the requirements.

It is the policy and practice of AMSC to make all Web information accessible to students with disabilities. If you, as a student with a disability, have difficulty accessing any part of the course materials for this class, please notify the instructor immediately.

Accommodations cannot be provided until a reasonable accommodation plan is in place. To the greatest extent possible, all college representatives shall observe confidentiality.

Office of Counseling and Accessibility Services:
The Office of Counseling and Accessibility Services operates under the Americans with Disabilities Act (ADA) laws in order to assist in leveling the playing field for students who have disabilities with those who do not.

The amended ADA, otherwise known as ADAAAA defines "disability" as a physical or mental impairment that substantially limits one or more major life activities. If you feel that you have a disability or impairment that may limit your academic functioning, please contact Dr. Dorothy Williams, the Coordinator of Counseling and Accessibility Services at 404-756-4016 or at https://www.atlm.edu/students/counseling-and-disability-services.aspx.
The Coordinator of Counseling and Accessibility Services reviews all accommodation requests. In order to receive accommodations, the student's illness or disability must be verified in writing by a physician, psychiatrist, or some other health care provider or specialist. Students choosing to access disability support services should contact the Coordinator as soon as possible after acceptance to AMSC. Please be aware that late notifications may result in complications for establishing accommodations in a timely fashion.

Withdrawal:
- **Withdrawal from a course is solely the responsibility of the student.** Instructors will not initiate student withdrawals. A student who wished to withdraw from a course **MUST** submit a completed Withdrawal Form (Schedule Reductions Form) to the Registrar's Office before mid-term in order to receive a grade of **"W"** for the course.

Attendance Policy:
- Attendance and participation discussions are required.
- Students are required to log into the class regularly.
- There are no make-up exams.
- In order to not be listed as a no show you must log in to the class, turn the assigned work, attend the Lectures or access the recordings, Failure to do so will result in being listed as a no show and not being re-instated in the class.
- All Virtual online Meetups will be scheduled on BONGO, which can be accessed through the Contents Section, Virtual Nav Bar on D2L/BrightSpace. Attendance is mandatory, however, if you are unable to attend a BONGO meet up, they will be recorded and you will be able to access them in the Virtual Class Nav Bar in the Contents Section of D2L under Recorded Meetings. Active Meetings are the link to attend the Lectures online.

Time Commitment:
Students can expect to spend 3 hours per week on this course. Consult the course calendar, Announcements Section in D2L and your instructor to be sure you are on schedule, keeping up with the material and taking quizzes on time.
Expectations for this course as follows:
- Log in regularly to check messages from your instructor and other students.
- Check the course calendar, Announcements Section, D2L email, and AMSC email regularly.
- Read, study, and complete all assignments in a timely fashion.

Conduct:
You are expected to refrain from profanity, crudeness, and slurs of any kind. You are also expected to treat your fellow students and instructor just as you would in the traditional classroom. Proper conduct applies to all forms of communication in the course. The penalty for not complying with these guidelines is removal from the course.

Late Policy:
No Late Submissions Accepted. Course Calendar is given to students in advance.

Enrollment Status:
Students are ultimately responsible for ensuring that the course(s) in which they enroll are included in the approved degree plan and program map for their program of study. Students **must** periodically check their enrollment status in this course during the semester. The student is responsible for determining changes, if any in enrollment status and taking necessary steps (e.g. pursuing re-instatement in this course) following those outlined in the AMSC catalog.

Class Cancellation:
- Procedure regarding long-term emergency closure of the college (attendance policy): In the event of an emergency that forces the college to close for an extended period, students MUST contact the instructor of this class within 48 hours using the contact information (e.g., email address in BrightSpace/D2L) on the syllabus to obtain directions for continuing the course. The instructor will provide directions for the transmission and submission of course assignments and course assessments, including due dates.
- The student is responsible for submitting valid, accurate contact information, including an active AMSC email address to the instructor by the end of the first week of the course. Students can obtain an Atlanta Metropolitan State College Student email address in the Academic Support Center on the third floor of the Library Building.
- If the instructor for the course cannot be reached within the specified period (within 48 hours*),* the Dean of the School responsible for the course can be reached at the email address posted on the college's website.

Abandoning a Course:
Abandoning a course should be avoided at all cost. Abandoning a course instead of following official drop procedures will result in a grade of —F at the end of the course. It is the student's responsibility to initiate and complete the withdrawal process.

Academic Honesty:
- Only the epitome of professionalism is expected of each student. Cheating or the abetment of cheating is not tolerated

- Per page 91-93 of the 2019-2020 Atlanta Metropolitan State College Catalogue the Penalties for Academic Misconduct states:
  - In cases where a student is found guilty of cheating or exhibiting academic misconduct involving an instructor-generated assignment or examination, the instructor may impose a penalty.
  - Types of penalties may include, but are not limited to, the instructor assigning a grade of "F" for the assignment, the instructor not accepting the work, the student being assigned additional work, or the student receiving a grade reduction for the assignment.
  - **The maximum penalty the instructor may impose is a grade of "F" for the course.**

Methods of Assessments:
- **Reading Assignments:** Students are expected to read assigned textbook pages/chapters prior to the beginning of class and before the material is covered in lecture**. Be sure that you understand all diagrams and read captions under pictures.** It will be to your benefit to stay organized and don't get behind.
- The purpose of examinations is to determine how well students have mastered the material. There will be **Quizzes** in addition to a final project, assignments. The exams will cover the material presented in the lecture and via audio visual resources.
- *All exams must be taken on the assigned date and at the assigned time.*

Grading and Standards

Grade Evaluation

CATEGORY	WEIGHT
Quizzes	20%
Discussions	20%
Final Project	20%
Concert Critiuqe	15%
Assignments	25%

Each student's final grade is based on points earned during the semester on examinations, quizzes and assignments, class participation, etc.

Discussion Posts
You are expected to respond to ALL discussion posts by the assigned due date. Post for 50 points Respond to 2 peers for 50 points. This equates to 100 points

Quizzes/Tests

You should complete your Quizzes as you complete the Chapter Readings. You may complete Quizzes either before or after we discuss Chapters, but do not wait until the end of the semester to attempt to complete Chapter Quizzes. (Make certain to read each Chapter carefully.)

Concert Critique
Concert Critique information is in D2L.

Assignment Information
Assignment Information is in D2L.

Final Project
Final Project information is in D2L.

Virtual Meetings will be held on the Microsoft TEAMS format. You will need to download this Application to your computer.

Grading Scale:

100% - 90% of maximum points awarded = **A**
89% - 80% of maximum points awarded = **B**
79% - 70% of maximum points awarded = **C**
69% - 60% of maximum points awarded = **D**
Below 60% of maximum points awarded = **F**

Problems related to the grading policy for this course or other course management concerns should be first brought to the attention of the professor for the course. However, a resolution of unsettled problems or concerns may be pursued by following the grievance procedures outlined in the AMSC Student Handbook and the Academic Catalog.

Grade turnaround time:
All assignments and assessments will be graded within one week's time. The instructor will provide comments along with grade as necessary for feedback. Check the feedback sections in D2L for comments.

Frequently Asked Questions and Helpful Links

I need:	LINK
D2L/BrightSpace Student Orientation	https://www.atlm.edu/downloads/advisement/Brochure%20-%20Student%20Orientation%20to%20Desire2Learn.pdf
For help with password and other technical support issues	https://d2lhelp.view.usg.edu/
ADA Accommodations	https://www.atlm.edu/students/counseling-and-disability-services.aspx
Academic Support and Advising	https://www.atlm.edu/academics/CAAS.aspx

To Make a Student Complaint	https://atlm-advocate.symplicity.com/public_report/index.php/pid810499?
To Make a Grade Appeal	https://www.atlm.edu/downloads/advisement/CAAS%20Grade%20Appeal%20Brochure.pdf
To Withdraw from a Course	https://www.atlm.edu/downloads/Registrars_Office_Forms/Withdrawal%20Form%202018.pdf
To Request a Hardship Withdrawal	https://www.atlm.edu/downloads/advisement/CAAS%20Hardship%20Withdrawal%20Application%20-%20June%202017.pdf
To Know the Campus Carry/HB 280 Policy	https://www.usg.edu/hb280/additional_information

Disclaimer: Information contained in this syllabus and schedule was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. This syllabus should be considered only a guide for instructor and students, not a formal contract between Atlanta Metropolitan State College and any student. The instructor reserves the right, acting within the policies and procedures of AMSC, to make changes in course content or instructional techniques.

Music Appreciation Schedule

Unit 1-Due Friday, September 12, 2025
- Read Syllabus
- Complete Syllabus Acknowledgment Verification (Quiz 1)
- Complete Discussion Post 1
- View Videos

Unit 2-Due Friday, September 12, 2025
- Read Part II Chapters Prelude 2 Chapter 12-15
- Complete Quiz 2
- Complete Writing Assignment 1
- Complete Discussion Post 2
- View Videos

Unit 3-Due Friday, September 19, 2025
- Read Part III-Chapters Prelude 3-Chapter 20
- Complete Discussion Post 3
- Complete Writing Assignment 2
- Complete Test 1
- View Videos

Unit 4-Due Friday, October 3, 2025
- Read Part IV Prelude 4-Chapter 26
- Complete Discussion Post 4
- Complete Test 2
- View Videos

Unit 5-Due Friday, October 17, 2025
- Read Part V Prelude 5-Chapter 33
- Complete Concert Critique 1
- Complete Discussion Post 5
- View Videos

Unit 6-Due Friday, October 31, 2025

- Read Part 6 Prelude 6-Chapter 39
- Complete Discussion Post 6
- Complete Concert Critique 2
- View Videos

Unit 7-Due Friday, November 17, 2025
- Read Part 7 Prelude 7 Chapter 43
- Complete Discussion Post 7
- View Videos

Unit 8-Due Monday, December 8, 2025
- Read Part 8 Prelude 8-Chapter 47
- Complete Discussion Post 8
- Complete Final Project