



“Spark the Flame, Blaze the Trail”

Course Syllabus

ATLANTA METROPOLITAN STATE COLLEGE

School of Arts and Sciences

English Composition 1102 CRN: 80192 (Section 204)

Instructor Information	Name:: Carol Manget-Johnson
Office location:	Room 118, Building 100 (Natural Sciences)
Office telephone:	(404)-756-3924
Email Address	cjohnson@atlm.edu
Office Hours:	
<ul style="list-style-type: none"> In Person: 	<p>Mon/Wed- 2:00p.m.-3:15 p.m. (in office) Room 118, Building 100..</p> <p>Mon: 3:30 p.m.-5:30 p.m. In AMSC Writing Center- Building 100, Room 211</p>
<ul style="list-style-type: none"> Online 	Tuesdays/Thurs-11:30 a.m.-12:30 p.m. online for this course. Please send an email for a prompt response. There will occasionally be virtual meetings as students indicate needs. You may also send me an instant message me.
<ul style="list-style-type: none"> By Appointment 	Office hour disclaimer: If you are not able to meet with the instructor during office hours, you may schedule an appointment based on instructor's availability.
Course Information	See attached at the end
Pre-requisites	Exit or exemption from Learning Support English and Reading, and English 1101. Students must earn at least a "C" in order to successfully pass the course
Credit Hours	3
Catalog Description	This composition course develops writing skills beyond the levels of proficiency required by ENGL 1101. Emphasis is placed on interpretation, evaluation, and the development of advanced research methodologies.
Course Start and End Date	August 18 and ends Dec 6, 2025
Course Textbook	The Bedford Guide for College Writers -With Reader Research Manual and Handbook (Twelfth Edition) by X.J. Kennedy, Dorothy M. Kennedy & Marcia F. Muth. ISBN #-978-1-319-36153-2. This textbook is an ebook in ACHIEVE. See below for access to ACHIEVE.
Required Resources	<p>1. ACHIEVE by Macmillan. ACHIEVE is a learning platform provided by our textbook publisher to enhance learning in general and significantly improve your skills in writing and reading by providing additional resources besides that in the Ebook. Students in this course are required to use this resource for which they must register. Access to the Macmillan website, ACHIEVE, is provided in BrightSpace by following this thread:>>>BrightSpace>>>CONTENTS>>>left side bar menu>>Macmillan Course Tools Launch>>>ACHIEVE>>>follow registration directions.</p> <p>2. Access to a computer compatible with the AMSC learning management system-BrightSpace/D2L. You cannot adequately interact in this course with only a cell phone. You need computer access. See details in the Activity 1-Welcome Letter that was emailed to you in BrightSpace.</p>

Recommended Resources	Internet access, writing materials.							
General Education Learning Outcomes	<p>This is a Core IMPACTS course that is part of the Writing area.</p> <p>Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.</p> <p>This course should direct students toward a broad <u>Orienting Question</u>:</p> <ul style="list-style-type: none"> • How do I write effectively in different contexts? <p>Completion of this course should enable students to meet the following <u>Learning Outcomes</u>:</p> <ul style="list-style-type: none"> • Students will communicate effectively in writing, demonstrating clear organization and structure, using appropriate grammar, and writing conventions. • Students will appropriately acknowledge the use of materials from original sources. • Students will adapt their written communications to purpose and audience. • Students will analyze and draw informed inferences from written texts. <p>Course content, activities and exercises in this course should help students develop the following <u>Career-Ready Competencies</u>:</p> <ul style="list-style-type: none"> • Critical Thinking • Information Literacy • Persuasion 							
Program Learning objectives	N/A							
Course Learning Objectives	N/A							
Important Dates	Holidays	Attendance	Last Day to Reinstatement	Midterm	Last Date to Withdraw Without Penalty	Last Day of Class	Final Exam	
				Oct. 4-Oct.9, 2025			November	

	inclusion of 1-2 assignments students have submitted during a particular week. There is a 10 points credit added to the final grade for complying with these attendance requests during the semester
Online Attendance and Participation Policy	Being “Present” in class is determined by the student’s active attendance and participation in an “academically related activity” which includes actual presence in a virtual class, submission of an assignment, group projects, completion of an exam or quiz and discussion forum posting.
Conduct:	Refer to AMSC College Catalog, page 54
Late Policy:	<p>Assignments: No assignments should be submitted by email. They must be submitted in the drop box provided or location indicated when the assignment was given. Assignments that are late must not be submitted by email! They will be ignored unless the instructor expressly tells you to submit the assignment in an email, as an exception. In such exceptional circumstances, the instructor will convey that to the student and discuss any penalties or conditions for the submission. Usually, the late assignment must be submitted on the new due date given by the instructor, between two days and a week after it was due, at the discretion of the instructor.</p> <p>Addendum: Submission policy and Academic Integrity: Assignments must be submitted in the drop boxes provided because they must be vetted by Turnitin—the plagiarism detection system embedded in the assignment drop boxes. This is college policy! The instructor will not accept work attached in an email unless the instructor expressly directs the student to do so. Please note that work submitted MUST be the student’s own composition without inclusion of artificial intelligence (AI) generated text. Any inclusion of AI will result in a zero being awarded for the assignment. Until courses are set up to include students’ use of AI, there should be no use of AI in students’ writing. Turnitin includes AI detection in its reporting, so there will be proof that work including AI generated text was submitted. Do not do it!</p> <p>Quizzes: You will not be allowed to make up quizzes except in extenuating circumstances that are corroborated by documentation (hospitalization, death in the family etc.—an extreme life event). If you are allowed to make up a quiz after the due date it will be done at the discretion of the instructor and could be subjected to a 10 %-point decrease of the earned grade.</p> <p>Discussions: After a posted discussion is over and the due date has passed, there will be no opportunity to post. Response initiated for the first time on the last day of the discussion will receive a zero. Only those participants who were engaged in the discussion prior to the last day</p>

	will receive any credit for posting on the last day. Discussions cannot be made up under any circumstances; they are interactive, so when they are over, there is no one with whom a student can engage.
Enrollment Status:	Students are responsible for ensuring that the course(s) in which they enroll are included in the approved degree plan and program map for their program of study. Students must periodically check their enrollment status in this course during the semester. The student is responsible for determining changes, if any, in enrollment status and taking necessary steps (e.g., pursuing re-instatement in this course) following those outlined in the AMSC catalog.
Attendance Verification (No Show)/Reinstatement	<p>Atlanta Metropolitan State College has a “No-Show” Reporting (Attendance Verification) policy. This policy is to comply with Federal Financial Aid regulations. Financial Aid recipients at Atlanta Metropolitan State College may become ineligible for funds by not attending class session (per enrolled course). Students who do not complete Mandatory Attendance Assignments and attend class sessions are NOT entitled to keep their financial aid award. The Registrar’s Office will notify the students and faculty when the Attendance Verification Period has opened. The established “No-Show” Reporting (Attendance Verification) procedure will enable Atlanta Metropolitan State College to adjust financial aid awards before funds are issued to students (thereby eliminating liability for both the College and the student). A student reported as non-attending a course must seek the approval of the instructor in order to be reinstated. Once approved, the student will complete the Reinstatement form and submit it. The Office of Registrar will notify students when course reinstatement process has been completed during Reinstatement Period.</p> <p>The student can demonstrate compelling reason (s) that have prevented attendance and the instructor believes that there is a strong probability that the student can catch up in the class OR the instructor made an error, and the student was in attendance prior to being dropped.</p>
Computer Hardware & Software Requirements:	One of the challenges students many encounter with enrolling in, and completing an online course, is the accessibility to the required and recommended software and hardware. Different institutions, and even different courses within the same institution, have varying technological requirements. Check your hardware and software systems to determine its compatibility with the online course you have selected.
Minimum Hardware Recommendations to take courses:	<p>D2L System Requirement</p> <p>Internet Connection:</p> <ul style="list-style-type: none"> · Ethernet Network Capability required · Wireless Network Capability required

	<p>Operating System Requirements</p> <ul style="list-style-type: none"> • PC: <ul style="list-style-type: none"> • Compatible Operating System: • Web Browser: Firefox, Chrome • Mac: <ul style="list-style-type: none"> • Compatible Operating System: • Web Browser: Firefox, Chrome, Safari <p>Hardware requirements:</p> <p>Minimum Technical Specifications for Hardware:</p> <ul style="list-style-type: none"> • A processor of 2GHz or faster • 4GB RAM or greater • 500 GB of Hard Drive space • Monitor and video card with a minimum resolution of 1024x768 • Keyboard and mouse <p>Minimum Technical Specifications for Computer Peripherals:</p> <ul style="list-style-type: none"> • Speakers • Headphones • Microphone • Webcam <p>Software requirements:</p> <p>Browser Requirements/Supported Browsers</p> <p>Compatible Browsers:</p> <ul style="list-style-type: none"> • Apple Safari – https://support.apple.com/downloads/safari (Mac) • Google Chrome - https://www.google.com/chrome/ (Mac or PC) • Mozilla Firefox – https://www.mozilla.org/en-US/firefox/new/ (Mac or PC) <p>Application Software</p> <ul style="list-style-type: none"> • Microsoft Office 2016 (Word, Excel, PowerPoint) (Mac or PC) • Adobe Reader – https://get.adobe.com/reader/ <p>Plug-ins</p> <ul style="list-style-type: none"> • Java – https://www.java.com/en/download/ • Adobe Flash Player – https://get.adobe.com/flashplayer/ • Windows Media Player – https://www.microsoft.com/en-us/download/details.aspx?id=20426
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	<ul style="list-style-type: none"> • Apple QuickTime – https://support.apple.com/downloads/%2523quicktime • Microsoft Silverlight – https://www.microsoft.com/getsilverlight/Get-Started/Install/Default <p><u>Accessibility:</u> Wi-Fi is also available for use in the campus parking lots.</p>
Tutoring Services	<p>Students improve their self-confidence and increase their chances of excelling in their courses when they utilize their college/university academic support services. The following tutoring services are available to AMSC students:</p> <ul style="list-style-type: none"> ❖ The AMSC Writing Center is open year-round to support students, staff, and faculty at AMSC. It offers virtual and in-person tutoring for various writing projects, assists at any stage of the writing process, and increases improvement in structure, use of sources, style, grammar, and more. The Writing Center is located in Building 100, Room 211. Students can walk in during hours of operation or schedule an appointment at https://calendly.com/amscwritingcenter/30min ❖ Tutor.com is a virtual space for students to access writing tutors outside of AMSC faculty. Access tutor.com in Brightspace by logging into your course. Next, click the ‘Free Tutoring’ tab and choose Tutor.com from the dropdown options. Students are granted five (5) hours per semester, and registration is not required. Contact the Center for Student Success and Advising at (404) 756-5690 for assistance. ❖ Tutor Ocean is a tutorial for students enrolled in STEM courses such as Biology, Chemistry, Mathematics, and Computer Science. Access Tutor Ocean and sign up at https://atlm.tutorocean.com
Americans with Disabilities Act (ADA) Statement	<p>Atlanta Metropolitan College is committed to providing support for all students and making their college experience an enriching opportunity. In compliance with Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The Department/Office of Counseling and Accessibility Services, located in the Student Services & Success Center, building 650-Suite 252, oversees the coordination of services for students with documented disabilities. The Coordinator of Disability Services collaborates with faculty and staff to offer provisions for reasonable accommodation to students who meet the requirements.</p> <p>It is the policy and practice of AMSC to make all Web information accessible to students with disabilities. If you, as a student with a disability, have difficulty accessing any part of the course materials for this class, please notify the instructor immediately.</p>

	Accommodation cannot be provided until a reasonable accommodation plan is in place. To the greatest extent possible, all college representatives shall observe confidentiality.
Office of Counseling and Accessibility Services	<p>The Office of Counseling and Accessibility Services operates under the Americans with Disabilities Act (ADA) laws in order to assist in leveling the playing field for students who have disabilities with those who do not.</p> <p>The amended ADA, otherwise known as ADAAAAA defines “disability” as a physical or mental impairment that limits one or more major life activities. If you feel that you have a disability or impairment that may limit your academic functioning, please contact Dr. Dorothy Williams, the Director of Counseling and Accessibility Services at 404-756-4016 or at</p> <p>https://www.atlm.edu/students/counseling-and-disability-services.aspx.</p> <p>The Coordinator of Counseling and Accessibility Services reviews all accommodation requests. In order to receive accommodation, the student’s illness or disability must be verified in writing by a physician, psychiatrist, or some other health care provider or specialist. Students choosing to access disability support services should contact the Coordinator as soon as possible after acceptance to AMSC. Please be aware that late notifications may result in complications for establishing accommodation in a timely fashion.</p>
Withdrawal	<p>Withdrawal from a course is solely the responsibility of the student. Instructors will not initiate student withdrawals. A student who wishes to withdraw from a course MUST submit a completed Withdrawal Form (Schedule Reductions Form) to the Registrar’s Office before mid-term in order to receive a grade of “W” for the course.</p> <p>A student who withdraws after the Midterm date receives a “WF” unless the Vice President for Academic Affairs determines that it is a hardship case, then a “W” will be recorded. The possibility that a student may fail the course will not be considered a hardship</p>
Incomplete Grade Policy	An incomplete may be awarded at the instructor’s discretion for non-academic reasons which prevent the student from completing the course requirements. The student must be passing the course at the time that the Incomplete is awarded and must sign an “Awarding of Incomplete” agreement. Unless otherwise

	stated, the incomplete should be removed by the end of the following semester; otherwise, the instructor will change the grade to an “F” grade.
Time Commitment	To successfully complete this course it requires discipline, devoted time, and commitment. A student must arrange his / her schedule to allow for the required time for this course. Expect to spend a minimum of seven (7) to ten (10) hours per week to thoroughly read each chapter and complete the required chapter assignments. Additional time will be required to complete quizzes and exams.
Student Expectations	<p>Students are expected to be fully invested and engaged in their learning. The following guidelines are included to facilitate your course success.</p> <ul style="list-style-type: none"> • Participate in this course by following the guidelines of this syllabus and any additional information the instructor provides by email, telephone, discussion forums, two virtual meetings (there will be two that are mandatory: library orientation TBA and an MLA documentation practice workshop after midterm) etc. • Please speak with your instructor <u>in advance</u> if you have extenuating circumstances that prevent you from completing your assignments by the designated due dates. If a medical emergency occurs, you will need to provide a written medical / doctor’s notice for the period in which you are unable to participate in class or complete any of the assignments (discussion, case studies, quizzes, exams, etc.). Without a medical / doctor’s notice, all assignments missed will be scored as zero. • Sign-in to Brightspace D2L and / or Courseware to complete assignments regularly. • Read, study, and complete all assignments by the due dates. • Monitor Brightspace D2L course calendar. • Have access to a computer and the Internet. Make certain computer meets the technical requirements for computer course. You cannot participate in this course by only using a cell phone. You are required to have access to a computer. • Never use artificial intelligence (AI) to generate your assignments. Turnitin will turn you in, and you will receive a zero for the assignment that is flagged. That zero will seriously impact your grade and result in your failure. There are no second chances here. If you use AI, it will be consequential. The work completed in this course needs to be your own. • You are allowed to have 15% or less similarity in documentation and no more. Please check your work before you turn it in. I have enabled the drop box to allow you to check similarity before you submit your assignment. Anything over that is subject to a penalty in

	<p>points deducted. There is zero tolerance for AI generated text included in a student's submission of work. Please see details above. A zero will be awarded for any use of AI.</p> <ul style="list-style-type: none"> • Again, as stated above, contact instructor as soon as possible if extenuating circumstances occur in student's life (hospitalization, acute illness, military orders, court orders, jury duty etc.), so the appropriate steps can be taken to help. Do not wait until the semester is over. <p>For online courses, the instructor will use Brightspace D2L email for all course related correspondence. Check <u>Brightspace D2L email</u> as well as <u>Ginger email daily</u> to stay abreast of what is going on in class.</p>
Online Discussion Protocol	<ul style="list-style-type: none"> • The purpose of the discussion forum is to have interactive online discussions with our class community about specific topics, assignments, or readings. • Be constructive and positive. You can challenge ideas and course content yet avoid becoming negative online. When you disagree respectfully and politely, you stimulate and encourage great discussion. • You are expected to conduct yourself in a mature, courteous, and mutually respectful manner. • Always sign your name. • Postings should be professionally written with proper punctuation, spelling, and grammar. Avoid the use of all caps or multiple punctuation elements (!!!???). Postings should be a minimum of 3 – 4 sentences. • Check postings for responses from others and respond in order to earn extra credit points. • Postings should be evenly distributed throughout the week. Avoid making only weekend postings. • Encourage further discussion by building on current threads. • After a posted discussion is over and the due date has passed, there will be no opportunity to post. Response initiated for the first time on the last day of the discussion will receive a zero. Only those participants who were engaged in the discussion prior to the last day will receive any credit for posting on the last day. Discussions cannot be made up under any circumstances; they are interactive, so when they are over there is no one with whom a student can engage. <p>The instructor may not respond to every post but will be monitoring each discussion. A response may be made to contribute to a discussion, clarify a situation or redirect the conversation</p>

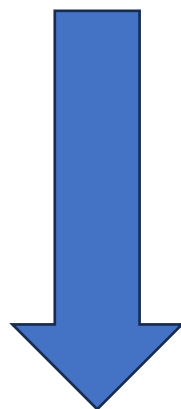
Degree Relevance and Enrollment Status	Students are responsible for ensuring that the course(s) in which they enroll are included in the approved degree plan and program map for their program of study. Students must periodically check their enrollment status in this course during the semester. The student is responsible for determining changes, if any in enrollment status and taking necessary steps (e.g., pursuing re-instatement in this course) following those outlined in the AMSC catalog
Abandoning a Course	Abandoning a course should be avoided at all costs. Abandoning a course instead of following official drop procedures will result in a grade of —F at the end of the course. It is the student’s responsibility to initiate and complete the withdrawal process.
Academic Honesty	<p>Only the epitome of professionalism is expected of each student. Cheating or the abetment of cheating is not tolerated.</p> <p>Per page 91-93 of the 2019-2020 Atlanta Metropolitan State College Catalogue the Penalties for Academic Misconduct states:</p> <ul style="list-style-type: none"> • In cases where a student is found guilty of cheating or exhibiting academic misconduct involving an instructor-generated assignment or examination, the instructor may impose a penalty. • Types of penalties may include, but are not limited to, the instructor assigning a grade of “F” for the assignment, the instructor not accepting the work, the student being assigned additional work, or the student receiving a grade reduction for the assignment. <p>The maximum penalty the instructor may impose is a grade of “F” for the course.</p>
Class Cancellation	<p>Procedure regarding long-term emergency closure of the college (attendance policy): In the event of an emergency that forces the college to close for an extended period, students MUST contact the instructor of this class within 48 hours using the contact information (e.g., email address in BrightSpace/D2L) on the syllabus to obtain directions for continuing the course. The instructor will provide directions for the transmission and submission of course assignments and course assessments, including due dates.</p> <p>The student is responsible for submitting valid, accurate contact information, including an active AMSC email address to the instructor by the end of the first week of the course. Students can obtain an Atlanta Metropolitan State College Student email address in the Academic Support Center on the third floor of the Library Building.</p>

	If the instructor for the course cannot be reached within the specified period (within 48 hours), the Dean of the School responsible for the course can be reached at the email address posted on the college’s website																	
Grading Scale	A	100-90																
	B	89-80																
	C	79-70																
	D	69-60																
	F	59<																
Grade Distribution	Course grades will be weighted as follows:																	
	<table><tr><td>• Oral proficiency—Presentation</td><td>10%--100 points</td></tr><tr><td>• Class Support Work—Homework, blogs, quizzes etc.</td><td>10%--200 points</td></tr><tr><td>• Research Support Work for Paper # 1-</td><td>10%--100 points</td></tr><tr><td>• Research Support Work for Paper # 2-</td><td>10%--100 points</td></tr><tr><td>• (2) Research Papers</td><td>30%--300 points</td></tr><tr><td>• Departmental Essay Examination</td><td>10%--100 points</td></tr><tr><td>• Departmental Reading Examination</td><td>10%--100 points</td></tr><tr><td>Total Grade</td><td>100%=1,000 points</td></tr></table>			• Oral proficiency—Presentation	10%--100 points	• Class Support Work—Homework, blogs, quizzes etc.	10%--200 points	• Research Support Work for Paper # 1-	10%--100 points	• Research Support Work for Paper # 2-	10%--100 points	• (2) Research Papers	30%--300 points	• Departmental Essay Examination	10%--100 points	• Departmental Reading Examination	10%--100 points	Total Grade
• Oral proficiency—Presentation	10%--100 points																	
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• Research Support Work for Paper # 1-	10%--100 points																	
• Research Support Work for Paper # 2-	10%--100 points																	
• (2) Research Papers	30%--300 points																	
• Departmental Essay Examination	10%--100 points																	
• Departmental Reading Examination	10%--100 points																	
Total Grade	100%=1,000 points																	
Grade Appeals and Student Complaint Policy and Process	Please follow the Grade Appeals Process outlined in the AMSC Student Catalog, Pages 61/62.																	
	You can also refer to the Grade Appeal brochure at: https://www.atlm.edu/downloads/advisement/CAAS%20Grade%20Appeal%20Brochure.pdf For student complaint policy and process, refer to AMSC student catalog pages 51/52.																	
Frequently Asked Questions and Helpful Links																		
I need:	LINK																	

What is Brightspace (D2L) and how can I access it?	<p>Brightspace(D2L) is the virtual space where students access their online courses and some Face2Face class resources, quizzes, assignments, etc.</p> <p>You can access Brightspace (D2L) from https://atlm.view.usg.edu/</p> <p>You can also access Brightspace (D2L) from the College's webpage and click on Brightspace (D2L) on top.</p>
Who is my Advisor? Where can I receive Advisement and Tutoring assistance?	Center for Academic Advising and Success (CAAS)
What do I do if I face technical issues while taking a quiz or turning in an assignment in Brightspace	<p>https://d2lhelp.view.usg.edu/ You can reach the GaView Helpdesk 24/7/365 days at 18557724423</p> <p>If you are unable to submit a quiz or assignment or face a technical glitch, please contact the University System of Georgia's GaView Helpdesk at 1855 772 4423. The Helpdesk is open 24/7 all 365 days. If your issue cannot be resolved right away, the Helpdesk will issue a ticket to your ATLM Ginger email address. That ticket needs to be forwarded to your instructor to prove that you faced a technical issue that forced you to miss a deadline.</p>
I cannot download Respondus Lockdown Browser. What do I do?	<p>If you are unable to download Respondus to your computer, please email the Office of Testing at Testing@atlm.edu at least 24 hours in advance requesting a testing appointment at the Testing Lab.</p> <p>For Respondus issues, please contact https://web.respondus.com/contact/.</p>
Where do I go for ADA Accommodations	https://www.atlm.edu/students/counseling-and-disability-services.aspx
I have a complaint. Where do I go?	Fill out and submit the Student Complaint form
I have an issue with my grade. How may I appeal my grade.	Read the brochure and follow the instructions to appeal your grade .
How do I Withdraw from a Course	Follow the Course Withdrawal Process here

I have a Hardship. How do I do a Hardship Withdrawal?	Follow the Hardship Withdrawal Process here
To Know the Campus Carry/HB 280 Policy	House Bill 280 Guidelines
Disclaimer	<i>Information contained in this syllabus and schedule was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. This syllabus should be considered only a guide for instructor and students, not a formal contract between Atlanta Metropolitan State College and any student. The instructor reserves the right, acting within the policies and procedures of AMSC, to make changes in course content or instructional techniques.</i>

NB: A detailed course schedule will be added at the beginning of Week 3 of this course, and you will be sent a copy. **Please use the Checklist attached below as your schedule for the first two weeks of this course. It is detailed and tells you exactly what to do, when it is due, and where to complete and post the assignment. This should be your road map if you are taking this online course for the first time.**



ENGL 1102/ 80192-CHECKLIST for Weeks 1 and 2: **Module 1-**

August 18-August 31, 2025

DUE DATE	ASSIGNMENT/ACTIVITY	LOCATION
August 26 @ 7:00 p.m.	*MANDATORY VIRTUAL "MEET & GREET"-August 26 @ 7:00 P.M. in BONGO. Bonus points awarded for attendance.	BrightSpace>>> Contents>> Virtual Classrooms Navbar>>>Action/three dots>>>Launch BONGO
August 18 - August 22 @ 11:30 p.m., 2025	Mini Assignment--Biography. You will write a short bio and post in DISCUSSIONS so your peers can get acquainted with you. Go to DISCUSSIONS and follow the prompt. Please Post within the first 3 days! [Mini Assignment: 5 points] to get full credit and mark your attendance. NB: Attendance verification assignment!	DISCUSSIONS
August 18 - August 22 @ 11:30 p.m.	Mini-Assignment -Syllabus Quiz-Complete the syllabus quiz in QUIZZES after you have read the syllabus. 5 points. NB: Attendance verification assignment!	Assessments>>QUIZZES
August 18-August 26 @ 11:30 p.m.	Pre-Test Reading Exam. See the prompt for the reading in Module 1 and the Assignment drop box for Pretest Reading as well as the article by Maya Angelou, "New Directions." Answer the 5 short answer questions with references from the text	Assignment drop box for Pretest Reading

August 18 - August 29 @ 11:30 p.m.	Step # 2--Prewriting for Research Essay # 1- “Supporting a Position with Sources.” See the tasks in the RESEARCH folder in Module 1 that will help you prepare for this Task # 1 assignment. Also, see example of Prewriting in Module 1. Please format your work like this example.	Assignment Drop Box.
August 20- August 31 @ 11:30 p.m.	Source Evaluation of a Web Source. You are going to try finding and evaluating one source that you have found on the internet related to the topic you chose from the Research Essay # 1 Prompt in Module 1. That source will become one of your sources added to your Four Source Evaluative Annotated Bibliography due below on June 13. Consider this practice on how to find and evaluate a source you want to use to support your position in the essay. See the example I provided for this assignment in Module 1. I brought that example from ACHIEVE to BrightSpace for you, Follow it.	Assignment Drop box.
August 18- August 31 @ 11:30 p.m.	DQ #-1 Reader’s Response. -"Black Dads Are Doing Best of All" by Charles M. Blow. Please go to discussion and join the blog based on the reading of this article. You must post first within 72 hours for full credit.	Assessments >>>DISCUSSIONS
August 18- September 4 @ 11:30 p.m.	Four Source Evaluations -The Research Support Work for Research Essay # 1 - “Supporting a Position with Sources.” Find four (4) sources and create four source evaluations that will support your topic and claim for research essay# 1. You MUST read	Assignment drop box.

	<p>the prompt for the essay FIRST, so you understand what to do. Then, search the internet and/or Galileo in the AMSC library, online, for four scholarly sources. There is an example of how your source evaluation should look in format, in Module 1. You need to follow the example exactly because the format is as important as the content. Read the example to get an idea of the elements to include in your source evaluation. This example provided was taken from your eBook in ACHIEVE. These source evaluations, along with the research information in the four sources you have collected, will provide the research support you need to draft the essay. Please note! -- This assignment starts from day # 1 - August 18 and ends in Module 2- September 4. It will take time, so start your research right away! Follow my example so that your format for the assignment is correct.</p>	
<p>August 18 - September 18 @ 11:30 p.m.</p>	<p>Oral Proficiency <i>You Tube</i> Project. This assignment is an assessment of your oral proficiency. It is being given to you three weeks in advance of the due date to enable you to do a great job! Please do not procrastinate. SEE the PROMPT in Module 1 to know what you need to do. You are given a month to do this project and it starts right away for a reason. You have enough time to get help if you need, be creative, and add yourself to the</p>	<p>Submit link[url] in assignment drop box and also email the instructor a copy of the link on September 18.</p>

	<p>presentation instead of just voice over, if you are so inclined. Start now and do it a little piece at a time so you can finish in time and end up with a good product.</p>	
<p>August 18-September 7.</p>	<ol style="list-style-type: none"> 1. Read the essay by Maya Angelou, "New Directions;" it is the reading to which you respond for both the reading and essay pretest. You will find a copy in this module. 2. Read Chapter 26-"Defining Your Research Project" pages 446-456. This is a chapter that will help you take stock of what the research process is. 3. Read Chapter 27-Finding Sources. This will guide you in your search for credible scholarly sources for your research topic. You will learn how to search on the Internet for reliable sources and in the library too! 4. Read and become familiar with Chapter 31, which teaches about the documentation guide we will use in this class-MLA. You will be referring to this chapter often in this course, so begin to familiarize yourself with the contents. 5. Read Chapter 11- "Supporting a Position with Sources." Especially, read the two examples of research essays that support a position with sources. These essays are examples of the tone and format you need to emulate when drafting your essay. 	<p>Textbook and other reading provided in Module 1 & ACHIEVE</p>

- Student Essay-“Family Dynamic” by Abigail Marchand. (Reading for DQ# 2).
- Professional essay—“Black Dads are Doing Best of All” by Charles M. Blow (Reading for DQ # 1).

6. Read Chapters 26, 27, & 28 thoroughly! These are instructions on how to define your research project, find sources, and evaluate sources. You have instructions on how to evaluate a source. It is also the chapter from which I retrieved the example of a source evaluation (pg. 481). You will follow this example exactly in creating the Four Source Evaluative Annotated Bibliography assignment due Module 2 starting September 1 through September 15 for 100 points. Read these chapters ASAP!