## Atlanta Metropolitan State College

## Bachelor of Arts in Film & Entertainment Studies

## Degree Program Map

Freshman Year								
	Fall Semester			Spring Semester				
	Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours		
Area A	ENGL 1101	English Composition I	3	ENGL 1102	English Composition II	3		
Essential Skills	MATH 1111 /1101/1401	College Algebra /Mathematical Modeling/Intro to Statistics	3					
Area B AMSC Institutional Requirement				AMIR 1001	Thinking, Learning, and Communicating in Contemporary Society	4	Freshman Year Total Credit Hours	
Area C Humanities & Fine Arts	ARTS 1100 or MUSC 1100	Art Appreciation or Music Appreciation	3					
Area D Science, Math. & Technology				Science/Lab		4		
Area E Social Sciences	ELECTIVE		3					
Area F Program of Study Courses	FILM 1101	Introduction to Film & Entertainment Studies	3	FILM 1100	Film Appreciation	3		
Additional Requirements	Freshman Year Experience	FYEX 1630	1					
	Total Hours				Total Hours	14	30	

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	Fall Semester			Spring Semester			
	Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours	
Area A Essential Skills							Sophomore Year Total Credit Hours
Area B AMSC Institutional Requirement							
Area C Humanities & Fine Arts			3	Humanities Elective		3	
Area D Science, Math. & Technology	Science/Lab		4	Science, Math & Technology ELECTIVE		3	

Area E Social Sciences	HIST 2111 <b>OR</b> HIST 2112	U.S. History to 1865 OR U.S. History I	3	POLS 1101	American Government	3	
Area F Program of Study Courses	FILM 2205	Intro to Creative Writing	3	FILM 2113	Intro to Recording and Production	3	
Area F Electives	FILM 1105	Performance Studies	3	FILM 2114	Intro to Music Management	3	
Additional Requirement							

Total Hours 16 Total Hours 15 31

Note: This program map is to be used as a general guide—it does not guarantee course availability.

+Minimum Grade of "C" Required = Course serves as a prerequisite for subsequent course(s) = Must take prerequisite before enrolling

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Junior Year							
		Fall Semester			Spring Semester		
	Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours	
<b>Area G</b> Requirement	FILM 4730	Selected Topics	3	ARTS 3782	Entrepreneurship & the Media	3	
Area G Requirement	FILM 3120 +	History of American Cinema to 1954	3	FILM 4435+ ① •	Narrative Filmmaking 1	3	
Area G Requirement	FILM 3340 +	Intro to Digital Filmmaking	3	FILM 3121 + 1	History of American Cinema Since 1954	3	Junior Year Total Credit Hours
Area G Requirement	FILM 3010 + •	Screenwriting 1	3	FILM 3350 + 10	Intro to Motion Graphics	3	
Film & Entertainment Studies Elective Choose One	GFA + OR BUSA 3105 + OR ARTS 3020 +	Specialty Courses OR Business Communications OR History of Visual Styles	3	GFA + OR OR OR OR	Specialty Courses Business Communications	3	
	Total Hours				Total Hours	15	30

Senior Year								
		Fall Semester			Spring Semester			
	Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours	Senior Year Total Credit Hours	
Area H Requirement	FILM 4445 +	Narrative Filmmaking II	3	FILM 4367 +	Semiotics of Popular Culture	3		
Area H Requirement	FILM 4550 + 💿	Screenwriting II	3	FILM 4560 + 1	Post Production	3		
FILM Restricted Elective Choose One	GFA 😉	Specialty Courses	3	FILM 4470 + 🔘	Communications Law	3		
Area H Requirement	FILM 4800 + 💿 🕶	Internship for Film & Entertainment Studies	3	FILM 4830 + 🔘	Senior Portfolio Capstone	3		
FILM Elective Choose One	GFA + ① OR BUSA 4490 ①	Specialty Courses OR Strategic Business Management	3	FILM 4500 + 1	Documentary Filmmaking	3		
		•	15		•	15	30	

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